

## Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community. For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

<http://www.culturalconnectionsnl.ca>



## Cultural Connections Resource Acquisition Program



# Winter 2014

**For more information, please visit our websites**

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

<http://www.culturalconnectionsnl.ca>

## CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>  
<http://www.culturalconnectionsnl.ca>

# 2013

Captains and Ships  
 What Color is the Ocean?  
 The Newfie Bullet  
 St. John's A Brief History  
 A Holocaust Memoir Millions of Souls: The Philip Riteman Story  
 The Queen of Paradise's Garden  
 Jack and the Manger  
 All Gone Widdun  
 I Remain...Your Loving Son: An Intimate Story of Beaumont Hamel  
 Blue Ice: The Sealing Adventures of Artist George Noseworthy  
 Johnny and the Gipsy Moth  
 There's No Place Like my Newfoundland and Labrador Home  
 Poppy and Allie Go Green  
 God Guard Thee Newfoundland: Searching for Meaning  
 St. John's and the Battle of the Atlantic  
 Mattie Mitchell  
 Let's Sing a Song! Songs for children of all ages  
 Stories From The Hole In The Ceiling  
 Toll  
 Vokey's Boat  
 The Ennis Sisters: Joined at the Heart  
 Emma's New Game

# 2012

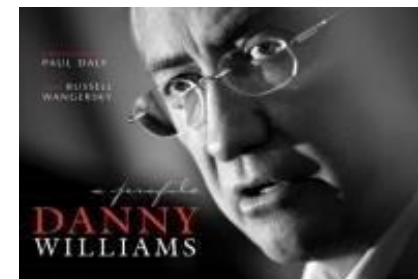
Burning Down The House  
Coasting Trade  
Fish For Dinner: Tales of Newfoundland and Labrador  
Giant's Dream: A healing journey through Nitassinan  
Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction  
Hey Freddy, it's Canada's Birthday  
History at Your Fingertips!  
Hooking Our Heritage  
Jack Likes Salt Fish and Scrunchions Do You?  
Judge Prowse Presiding  
Memories of a Former Era  
Moon Man  
More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950  
Raven, Stay By Me  
Silence of Stone  
The Cuffer Anthology  
The Last Voyage of the Karluk  
The Sparky Book  
Les Espions Venus De La Mer/The Spies Who Came From The Sea  
The Tenth Frontier Series  
The White Ship/La Flottille Blanche  
Uncommon Clay: The Labrador Mural

Answer Me Home: Plays from TRAMORE THEATRE  
Come From Away: Nurses Who Immigrated To Newfoundland And Labrador  
Sick Joke: Cancer, Japan and Back Again  
John Guy of Bristol and Newfoundland  
That Forgetful Shore  
Island Maid: Voices of Outport Women  
Known Unto God : In Honour of Newfoundland's Missing During the Great War  
The Dot Com Leprechaun  
The Spring Rice Document: Newfoundland at War 1914-1918  
Heroes and Rogues and the Story of Heart's Content  
Present, Miss!: Memories of School Days in Cupids  
Historic Barr'd Islands: From English Roots  
Historic Bay Roberts: Not Your Typical Small Town  
Angutiup ânguanga/Anguti's Amulet  
Iceberg Alley: A Journal of Nature's Most Awesome Migration  
Cape Race: Stories From The Coast that Sank the Titanic  
By The Rivers of Brooklyn  
City Seen: Artists' Views of St. John's 1785-2010  
A Gift of Music: Emile Benoit and His Fiddle

## Danny Williams—A Profile

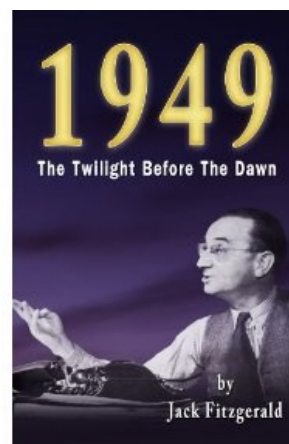
Text by Russell Wangersky  
Photography by Paul Daly

This profile provides a glimpse into the life and times of former premier of Newfoundland and Labrador, Mr. Danny Williams, as seen through the eyes of political observer, Wangersky. Snapshots of various points in Mr. William's political career are succinctly captured in text and black and white photographs.



### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12  
**Subject Areas:** Grade 8 History  
NL Studies 2205



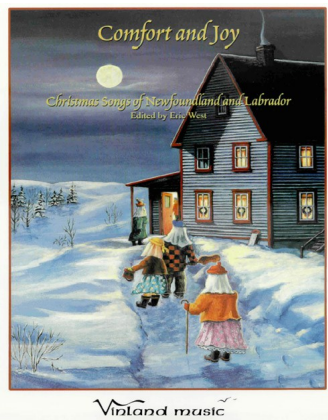
## 1949 The Twilight Before the Dawn

Jack Fitzgerald

An in-depth account of Newfoundland's road to confederation, *1949: The Twilight Before the Dawn* presents readers with the details behind the fight for a better life for Newfoundlanders by the Honorable J. R. Smallwood, P.C., C.C, LL.D.. Jack Fitzgerald delves into Smallwood's personality and strategic thinking, and the political opposition that he faced as he worked to make Newfoundland Canada's tenth province.

### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12  
**Subject Areas:** NL Studies 2205  
Canadian History 1201  
Grade 8 & 9 Social Studies



### Comfort and Joy, Christmas Songs of Newfoundland and Labrador

Edited by Eric West

This collection of Christmas Songs from Newfoundland and Labrador is a great offering for anyone wishing to learn a little more about Newfoundland and Labrador's Christmas traditions. The songs are arranged for voice, piano and guitar in a clear manner that is easy to understand for a beginning musician. All songs are accompanied by notes on each song that give details on the location the song is from and the cultural traditions that each song covers.

#### School Library Resource

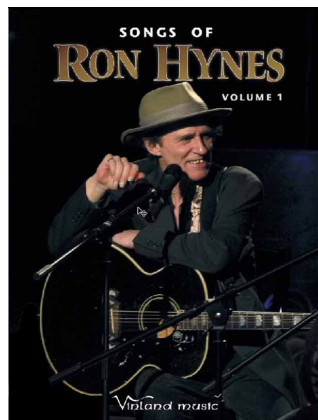
#### Suggested Curriculum Connections

**Grades:** K-12  
**Subjects Areas:** English Language Arts  
 Music  
 Social Studies

#### Songs of Ron Hynes Volume 1

Vinland Music

Ron Hynes, 'the man of a thousand songs', is a Newfoundland treasure. This collection of original songs deals with historical and cultural material and contains his best known compositions as well as some of his lesser known material. This cross-curricular resource is for anyone interested in learning some of his songs and where the song ideas came from.



#### School Library Resource

#### Suggested Curriculum Connections

**Grades:** 7-12  
**Subject Areas:** Applied Music 2206/3206;  
 Experiencing Music 2200; NL Studies  
 2205; Social Studies; English Language  
 Arts

## 2009

Atlantic Puffin: Little Brother of the North  
 Freddy's Day at the Races  
 Emma's Treasure  
 At Ocean's Edge  
 The Amazing Adventures of Captain Bob Bartlett  
 Thomas Doucet: Hero of Plaisance  
 Sails Over Ice  
 The Badger Riot  
 Merchant Vessels: Studio Pottery in Newfoundland and Labrador  
 The Colours of My Home: A Portrait of Newfoundland and Labrador  
 Partridgeberry, Redberry, Lingonberry, Too  
 East Coast Rug-Hooking Designs: New Patterns from an Old Tradition  
 Silk Sails: Women of Newfoundland and Their Ships  
 From the Coast to Far Inland  
 The Best of Wilfred Grenfell  
 And We Were Sailors...  
 Dans la mer de Gros-Pierre  
 Forget-Me-Not  
 The Boston Box  
 Outport: The Soul of Newfoundland  
 Northern Nurse  
 Defiant Beauty  
 The Lost Canoe  
 The Seary Line  
 The Big Hop: The North Atlantic Air Race  
 The Beothuk  
 Quicksilver Summer  
 The Power of Place/La Puissance du Lieu  
 Covenant of Salt  
 Ray Guy: The Smallwood Years  
 Where Genesis Begins  
 Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)  
 Crimes that Shocked Newfoundland  
 A Life of Caring

A Short History of Newfoundland & Labrador  
 The Grit and the Courage  
 Mi'sel Joe: An Aboriginal Chief's Journey  
 Rig: An Oral History of the Ocean Ranger Disaster  
 Come and I Will Sing You  
 Our Songs Vol. 1, 2, 3  
 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1  
 Legends on the Baccaieu Trail  
 Kenneth Peacock's Sounds of NF Outports  
 NL Folklore: A sampler of songs, narrations and tunes  
 August Gale  
 Figgy Duff: A Retrospective 1974-1993  
 Newfoundland Karaoke: Kitchen Party  
 Another Time: The Songs of Newfoundland  
 Galing for a Storm  
 All Around the Circle: We'll rant and We'll Roar Vol.1 & 2  
 Viva La Rose  
 Crosshanded  
 Native American Music in Eastern North America  
 It's Time for Another One  
 Rufus Guinard Fathers of the Newfoundland Fiddle Vol. 1  
 Downhomer Presents Newfoundland Favorites: Between the Jigs and Reels  
 Songs of Labrador  
 In shore Fiddling Vol. 1 & 2  
 Learning the Button Accordion Vol. 1 & 2  
 The Easiest Dance Tunes From Newfoundland and Labrador  
 Forty Favorite Fiddle Tunes  
 Memoires Franco-Terre-Neuvienne Journees du Passe

## 2011

The Vinland Mystery  
 When Ponds Freeze Over  
 Not Fit For It  
 Face au soleil: Un portrait de Jean Claude Roy  
 Sun In My Hands: A Moving Portrait of Jean Claude Roy  
 Hunters and Bombers  
 Great Circle: The Viking Discovery of the Americas  
 Merrybegot  
 Two or More  
 Gros Morne Time Lines  
 Saturday Nite Jamboree on CBC Newfoundland  
 Tommy... A Family Portrait  
 Place of the Boss: Utshimassits  
 Blackwood  
 In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers  
 A Sense of Place...Cabot 500 Prints

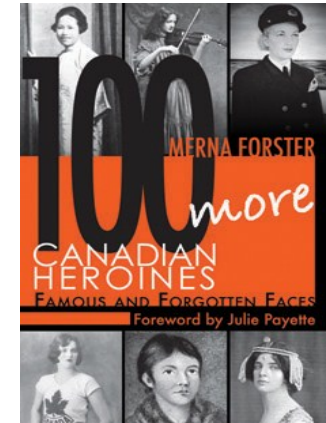
## 2008

- Wildflower of Newfoundland and Labrador
  - 52 Great Hikes
- Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity
  - How Dog Became A Friend
- Silver & Stone: The Art of Michael Massie
  - When We Worked Hard: Tickle Cove Newfoundland
- Killer Snow: Avalanches in Newfoundland and Labrador
  - The Golden Leg
- Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet
  - The Flannigans
- The Alphabet Fleet: The Pride of the Newfoundland Coastal Service
  - Aunt Olga's Christmas Postcards
  - Writing the Sea
- Leaving Newfoundland: A History of Out-Migration
  - The Silent Time
- The Jack Ford Story: Newfoundland's POW in Nagasaki
  - The Price Paid for Charley
  - St. John's: City of Fire
- Captain Cartwright and his Labrador Journal
  - A Garden of Forking Paths
  - The Terra Nova Suite
  - Cabot Island: The Alex Gill Story
  - A Life on Wheels: Biking Alone from Newfoundland to Latin America
- Yes My Dear...The Life and Times of Joan Morrissey
  - Coping with Crohn's: The Pain and The Laughter
- Final Voyages (Volume III)
- Cod: The Ecological History of the North Atlantic Fisheries
  - Memoirs of a Fly Fisher
  - P is for Puffin
- The Cyclic Variations - And More New Poems

### 100 More Canadian Heroines: Famous and Forgotten Faces

Merna Forster

This is the second part of a series on Canadian heroines. Amidst the inspiring true stories of famous and forgotten women are five Newfoundland and Labrador women, whose struggle to survive and their contributions to society is documented.



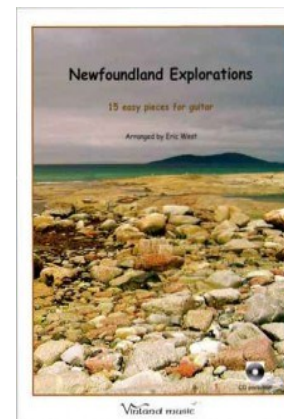
#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 4-12  
**Subject Areas:** NL Studies 2205  
Grade 8 NL History

#### Newfoundland Explorations: 15 Easy Pieces for Guitar

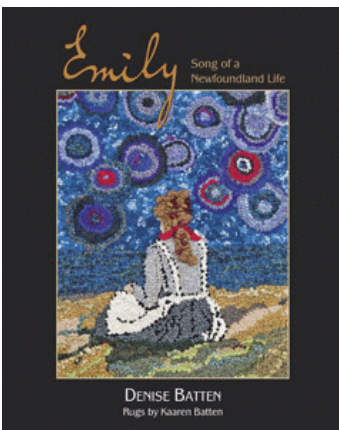
Arranged by Eric West

Newfoundland Explorations is a wonderful collection of Newfoundland folk songs and compositions suitable for any beginning guitar player. The accompanying CD provides an audio of every piece. A great addition to any guitar program!



#### School Library Resource Suggested Curriculum Connections

**Grades:** 7-12  
**Subject Areas:** Applied Music 2206 & 3206  
Experiencing Music 2200  
Intermediate Music



### Emily: Song of a Newfoundland Life

Written by Denise Batten  
Rugs by Kaaren Batten

Batten recount's the colorful life of her maternal grandmother Emily who lived in rural Newfoundland in the 1900s. Emily's story is told in verses which can be sung in the tradition of an Irish ballad. The verses are complemented with equally colorful rugs.

#### School Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-12  
**Subject Areas:** English Language Arts  
Music  
Social Studies  
Visual Art

### Soak

Kerri Cull

*Soak* is a collection of more than forty poems with deceptively simple one word titles (*Goldfish; Passing; Rugged*) which draw the reader into an exploration of imagery by way of careful word choice and brevity. The collection is accessible to a wide audience through its variety of succinctly expressed topics and celebrates poetry as an alternate way to 'draw' out surroundings and experiences.



#### School & Public Library Resource

#### Suggested Curriculum Connections

**Grades:** 10-12  
**Subject Areas:** ELA 3201/2; 1201/2; 2201/2  
NL Studies 2205  
Writing 2203

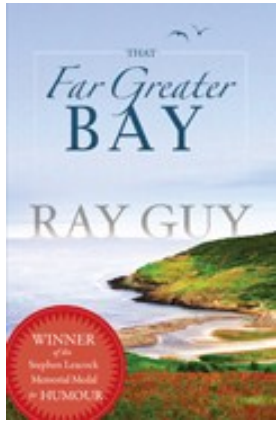
### Resources Previously Provided Through Cultural Connections

## 2006

|  |   |
|--|---|
| Francie and the Basket Woman                   | An Inuk Boy Becomes a Hunter                |
| Horsy-hops                                     | Charlie Wilcox's Great War                  |
| Alcock and Brown and the Boy in the Middle     | The Story of Labrador                       |
| Sailor: The Hangashore Newfoundland Dog        | Sketches of Labrador Life                   |
| The Saltbox Sweater                            | Reginald Shepherd & Helen Parsons           |
| There Are No Polar Bears Here!                 | Shepherd—A Life Composed                    |
| Aunt Olga's Christmas Postcards                | The Word for Home                           |
| The Fishing Summer                             | The Doryman                                 |
| The Killick: A Newfoundland Story              | Rogues and Heroes                           |
| Winter of Peril                                | Ann and Seamus                              |
| The Beothuk of Newfoundland: A Vanished People | Savoury on the Tongue                       |
| Castles in the Sea                             | Dying Hard                                  |
|  | Forty-Eight Days Adrift                     |
|  | Visual Artists of Newfoundland and Labrador |

## 2007

|  |   |
|--|---|
| What if Your Mom Made Raisin Buns?             | The Herder Memorial Trophy  |
| Brave Jack and the Unicorn                     | Your Daughter Fanny   |
| P is for Puffin (K-9)                          | The Chronicles of Uncle Mose  |
| The Land of a Thousand Whales                  | Ferryland   |
| Peg Bearskin                                   | Last Dance  |
| Whales and Dolphins of Newfoundland & Labrador | Westward Vikings  |
| Golden Gushue                                  | Peril on the Sea  |
| Mission!                                       | Charlie Baker George  |
| Far from Home                                  | Trenching at Gallipoli  |
| Time Lines                                     | Memoirs of a Blue Puttee  |
| Wildflowers of Newfoundland and Labrador       | Places Lost   |
| The Log of Bob Bartlett                        | Newfoundland Portfolio: A History in Portraits                                    |
| The Herder Memorial Trophy                     | Voices of World War II  |
| Your Daughter Fanny                            | Some Fine Times!  |
| The Chronicles of Uncle Mose                   | Rock Stars  |
| Ferryland                                      | Allowing the Light  |
| Last Dance                                     | Domino  |
| What if Your Mom Made Raisin Buns?             | Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador |
| Brave Jack and the Unicorn                     | No Man's Land   |
| P is for Puffin (K-9)                          | The Winter of Remarkable Oranges  |
| The Land of a Thousand Whales                  | The Ice Master  |
| Peg Bearskin                                   | Great Heart   |
| Whales and Dolphins of Newfoundland & Labrador | An Island in the Sky  |
| Golden Gushue                                  | House of Hate   |
| Mission!                                       | The Danger Tree   |
| Far from Home                                  | West Moon   |
| Time Lines                                     | Hard Light  |
| Wildflowers of Newfoundland and Labrador       | The Story of Bobby O'Malley   |
| The Log of Bob Bartlett                        | A Settlement of Memory  |
|  | Letters from Uncle Val (audio)  |
|  | Scarecrow   |
|  | In The Old Country of My Heart  |



### That Far Greater Bay

Ray Guy

The art in telling a story that is informative, revealing and comedic will grab the students' attention. Although the content is very subjective, it informs the heightened sense of our culture within a changing environment.

#### School and Public Library Resource Suggested Curriculum Connections

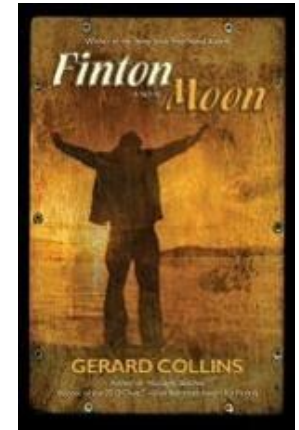
**Grades:** 7-12

**Subject Areas:** English Language Arts  
Social Studies  
Theatre Arts

### Finton Moon, A Novel

Gerard Collins

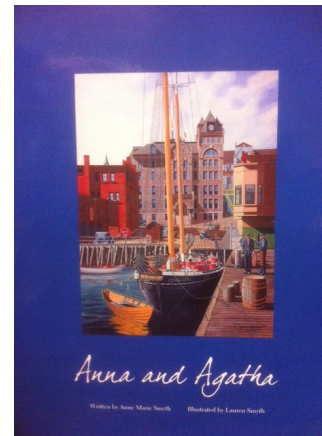
Growing up in rural Darwin, Finton Moon discovers his skills and thoughts set him aside from almost everyone in his family as well as his community. While that could be isolating, Finton's personality of eternal and mystical optimism serves him well until his past shocks him, high school graduation is complete and the rest of his life is waiting.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 10-12

**Subject Areas:** English Language Arts 3201  
NL Studies 2205  
Social Studies



### Anna and Agatha

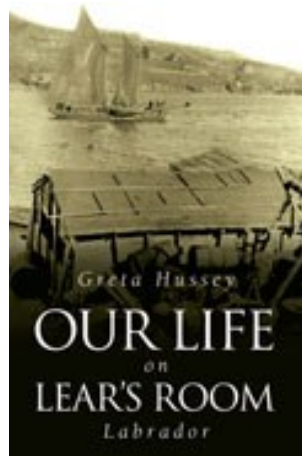
Anne Marie Smyth

This is a fictionalized story based on the lives of the real people. It tells the story of two little girls Anna and Agatha growing up in the fishing community of Newbridge, Salmonier in the 1920s. It details the work involved in their daily lives and that of their family who were purchasing a schooner for the evolving Grand Bank fishery.

#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** K-3

**Subject Areas:** English Language Arts  
Social Studies



### Our Life on Lear's Room, Labrador

Greta Hussey

This book provides a personal account of life in a fishing family. Through her anecdotes, Hussey helps us clearly understand what life was like for a young girl growing up in such a situation in the 1920s to 1940s. The reader can hear both the joys and sorrows of living such a difficult life when people survived by their own tenacity and spirit.

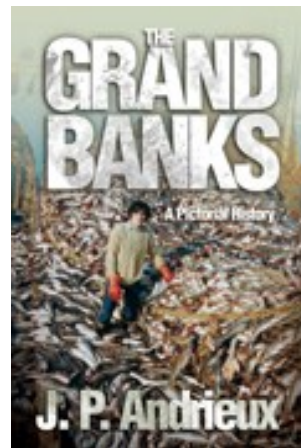
#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 4-12  
**Subject Areas:** Grade 8 NL History  
NL Studies 2205

### The Grand Banks: A Pictorial History

J.P. Andrieux

This book explores how centuries of fishing off the Grand Banks has changed. Andrieux begins with a short history on the origins of fishing in Newfoundland and Labrador and continues with a synopsis of the impact of foreign fishing nations, changes in fishing technology and sluggish response by the Canadian government to overfishing on the collapse of the Newfoundland fishery. All of this is illustrated beautifully with detailed photos.



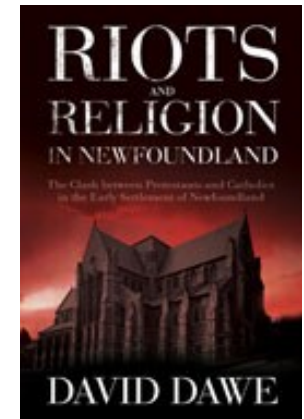
#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12  
**Subject Areas:** Canadian History  
Canadian Geography

### Riots and Religion in Newfoundland: The Clash Between Protestants and Catholics in the Early Settlement of Newfoundland

David Dawe

Using exposition and narration, Dawe brings life to the conflicts between Protestant and Catholics in our early history. He frames the many historical, cultural and economic issues around the violence which took place between the two religious groups. This collection of non-fiction vignettes will appeal to readers with an interest in NL history, specifically stories about the "other side" of political and religious leaders.



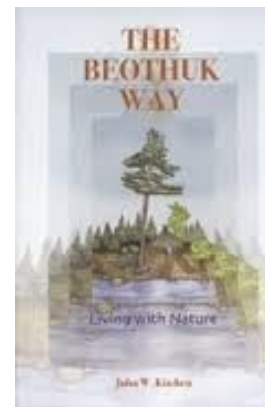
#### School and Public Library Resource Suggested Curriculum Connections

**Grades:** 10-12  
**Subject Areas:** Social Studies

### The Beothuk Way: Living with Nature

John W. Kitchen

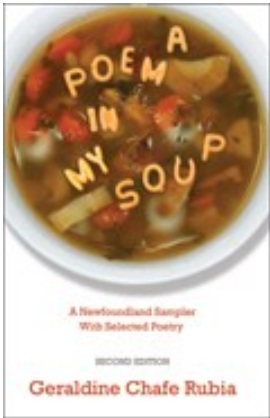
This narrative describes the life of a Beothuk boy in the 1700s, detailing the migration of Notre Dame Bay to the interior of Red Indian Lake, the nomadic way of life of this people and how they lived off the land. John Kitchen describes the hunting activities and ceremonies of the Beothuk people as see through the eyes of this young boy.



#### Public Library Resource Suggested Curriculum Connections

**Subject Areas:** English Language Arts  
Social Studies





### A Poem In My Soup

Geraldine Chafe Rubia

This book is a collection of Newfoundland and Labrador recipes, poems, expressions, games, customs and interesting stories of what life was like throughout the province long ago.

#### School Library Resource

#### Suggested Curriculum Connections

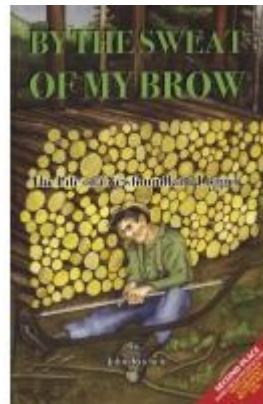
**Grades:** 4-12

**Subject Areas:** Grade 5 Social Studies

### By The Sweat of My Brow

John W. Kitchen

*By The Sweat of My Brow* tells the story of a young outport Newfoundlander who went to work in the lumberwoods. The reader is introduced to the phases and stages of wood work as well as the life of lumbermen's living and working conditions through the recounting of the young boy's experiences.



#### Public Library Resource

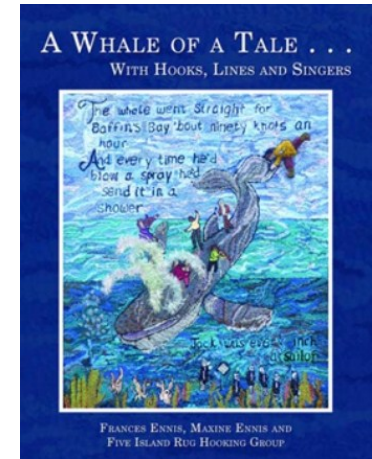
#### Suggested Curriculum Connections

**Subject Areas:** English Language Arts  
Social Studies

### Whale of a Tale...With Hooks, Lines and Singers

Frances Ennis, Maxine Ennis and Five Island Rug Hooking Group

This book entwines the Newfoundland and Labrador cultural identities of music and rug hooking. The 35 rugs featured are inspired by different songs; their music and stories coming to bear in the creation of the rug hookings. This resource is complemented with anecdotal notes and easy to follow directions on rug hooking techniques.



#### School Library Resource

#### Suggested Curriculum Connections

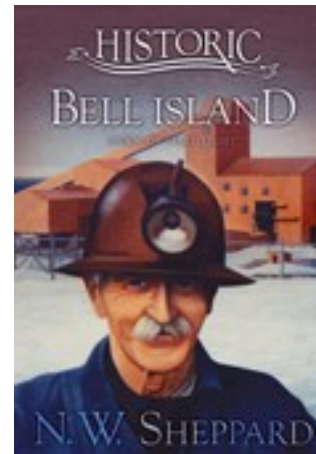
**Grades:** K-12

**Subject Areas:** Art and Design 2200/3200  
Social Studies  
7-9 Visual Arts

### Historic Bell Island: Dawn of First Light

N.W. Sheppard

This book examines, in detail, the history of Bell Island. It explores all aspects of community culture, from its early settlement to its religion, education, and economy.



#### School & Public Library Resource

#### Suggested Curriculum Connections

**Grades:** 7-12

**Subject Areas:** Grade 8 NL History  
NL Studies 2205



### The Lookout: A History of Signal Hill

James E. Candow

This is a detailed historical account of the history of Newfoundland and Labrador where it revolves around the political and geographic importance of Signal Hill.

#### School & Public Library Resource Suggested Curriculum Connections

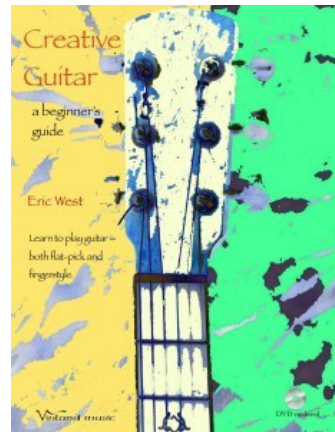
**Grades:** 10-12

**Subject Areas:** NL Studies 2205

### Creative Guitar: A Beginner's Guide

Eric West

This collection by Eric West is an excellent resource book for teaching guitar. It covers all the basics with some local Newfoundland flavor and incorporates flat-pick and fingerstyle as well as chords and tabs. The enclosed DVD complements the resource with a visual and auditory component.



#### School Library Resource Suggested Curriculum Connections

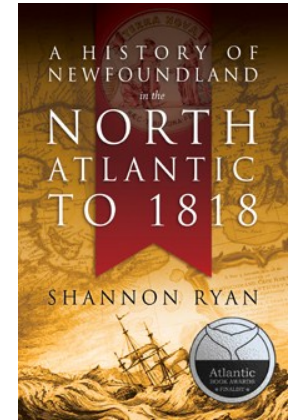
**Grades:** 7-12

**Subject Area:** Music

### A History of Newfoundland in the North Atlantic to 1818

Shannon Ryan

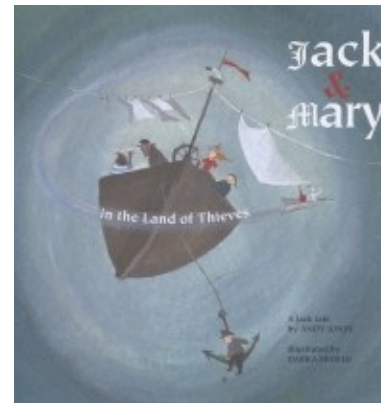
In *A History of Newfoundland in the North Atlantic to 1818*, Shannon Ryan takes the reader on a journey from the earliest migratory fishery in Newfoundland to the period of a permanent resident fishery. The book emphasizes the many international events such as wars and the domestic and foreign policies of other countries that impacted decisions around the Newfoundland fishery, the economics of the Newfoundland fishery and the motivation for a permanent settlement.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** K-6

**Subject Areas:** English Language Arts  
Music



### Jack and Mary in the Land of Thieves, A Jack Tale by Andy Jones

Andy Jones

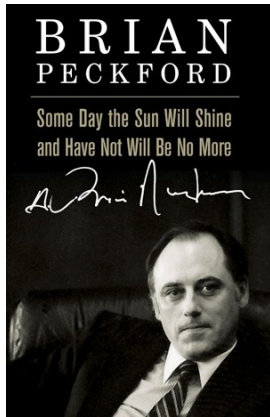
Illustrated by Darka Erdelji

Another in the series of 'Jack Tales' by Andy Jones. This tale was inspired by the traditional Newfoundland tale, "Jack and the Slave Islands".

#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 4-6

**Subject Areas:** English Language Arts



### Brian Peckford, *Some Day The Sun Will Shine and Have Not Will Be No More*

Brian Peckford

In this autobiography, the Honorable A. Brian Peckford, P.C., expresses his views on the many issues that have haunted Newfoundland and Labrador since our entrance into confederation in 1949. Along with a detailed account of the educational background, interests, and beliefs of one of Newfoundland and Labrador's most well-known premiers, students will gain insight into the circumstances surrounding key decisions made by past governments regarding control and management of our resources, effects of which are still being felt today, and for years to come.

#### School & Public Library Resource Suggested Curriculum Connections

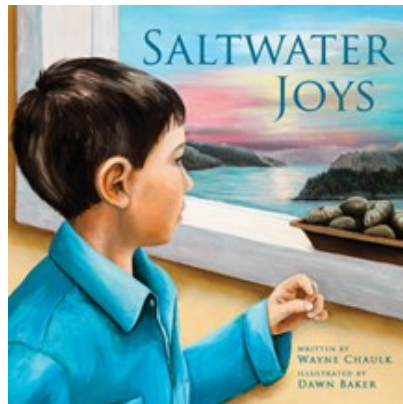
**Grades:** 7-12

**Subject Areas:** Grade 9 Social Studies  
NL Studies 2205

### Saltwater Joys

Wayne Chaulk

"Saltwater Joys" is perhaps one of the more popular and well-known songs written by Wayne Chaulk. The song is a celebration of the simple pleasures of outport life. In this book, the song's lyrics are complemented with Dawn Baker's stunning illustrations capturing the joys of living in Newfoundland. From enjoying quiet mornings in the cove, to admiring icebergs in the spring and brightly coloured leaves in the fall, to breathing in the salty ocean smells and watching the sun set over the water, the words to the song come alive within these pages.



#### School & Public Library Resource Suggested Curriculum Connections

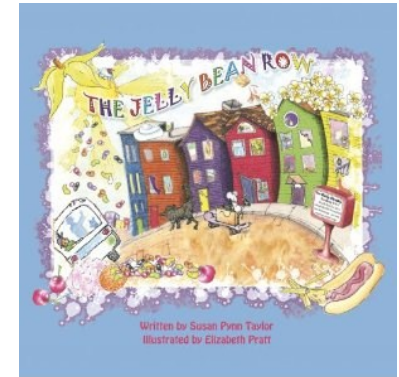
**Grades:** 4-6

**Subject Areas:** English Language Arts  
Music  
Social Studies

### The Jelly Bean Row

Written by Susan Pynn Taylor  
Illustrated by Elizabeth Pratt

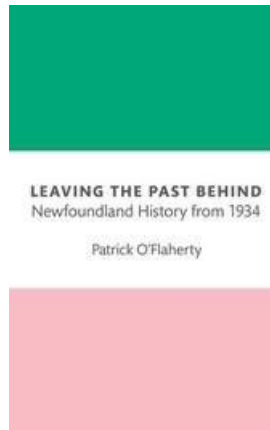
This is a whimsical tale of life on Jelly Bean Row. Throughout, the reader is exposed to Newfoundland dialect, culinary delights and people of character growing up in a rich cultural environment. The imaginary scenes depict an iconic architecture of an urban life.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** K-6

**Subject Area:** English Language Arts



#### School Library Resource Suggested Curriculum Connections

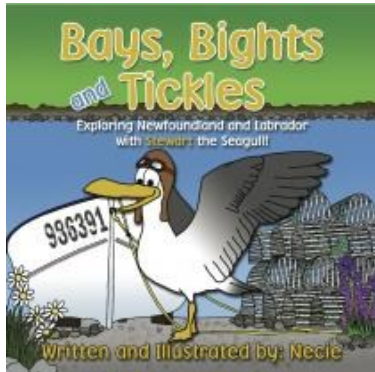
**Grades:** 10-12

**Subject Areas:** NL Studies 2205

### Leaving the Past Behind: Newfoundland History from 1934

Patrick O'Flaherty

O'Flaherty's book discusses Newfoundland's economic situation during the Great Depression and the economic schemes of the Commission of Government; comparing Newfoundland's economic status to other jurisdictions around the world. The impact of World War II is investigated with an emphasis on the stabilization and diversification of the Newfoundland economy and what this would mean to the political future of Newfoundland. It moves forward into an investigation into the confederation debate and culminates with a discussion around the future of "this place".



### Bays, Bights and Ticks— Exploring Newfoundland and Labrador with Stewart the Seagull

Necie

Children tour Newfoundland and Labrador through clever rhymes. They will meet Stewart the seagull and discover wonderful place names as they learn about Newfoundland geography. Colorful visuals, maps and an interesting picture glossary complement the text.

#### School Library Resource Suggested Curriculum Connections

**Grades:** K-3

**Subject Areas:** Social Studies

### The Cuffer Anthology

Edited by Pam Frampton

Another Cuffer Anthology exposing Newfoundland as it is seen by many up and coming writers. These short and concise narrative and descriptive essays make great student models. The anthology features some of the world's great literary themes. As well as exposes the world to characters epitomizing Newfoundland and Labrador of today.



#### School & Public Library Resource Suggested Curriculum Connections

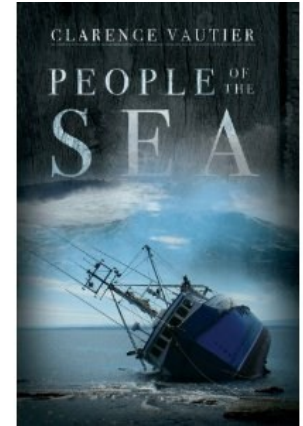
**Grades:** 10-12

**Subject Areas:** English Language  
Arts 1201/2201/2101

### People of the Sea

Clarence Vautier

This work explores the role of the sea in the lives of people in Newfoundland and Atlantic Canada. It gives detailed descriptions of the evolution of ship building and the fishery, the challenges of life as a fisherman and the many disasters at sea that have occurred in the Atlantic region. It also explores the lives of some well-know Newfoundland fishermen and their families.



#### Public Library Resource Suggested Curriculum Connections

**Subject Areas:** Social Studies

### Lion Hunter

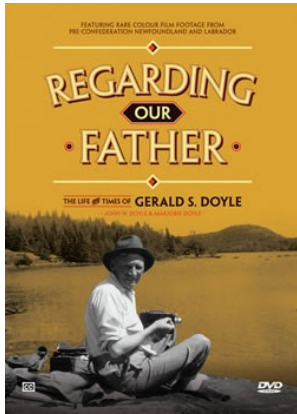
John Clarke

This work describes the circumstances around the meeting between Sir Winston Churchill and Franklin D. Roosevelt in Newfoundland. In setting up the details around the plan to sabotage this meeting and the world events/ climate at the time, the author mentions many landmarks and well-known places around St. John's and the Avalon. The importance of Newfoundland's location in the American-Canadian involvement in WWII is also described.



#### Public Library Resource Suggested Curriculum Connections

**Subject Areas:** Social Studies  
English Language Arts



### Regarding Our Father—The Life and Times of Gerald S. Doyle

John W. Doyle and Marjorie Doyle

This video shows life in outport Newfoundland in the 30s, 40s and 50s as Gerald S. Doyle traveled the coastlines selling his goods. During his travels he collected songs that he compiled to highlight the rich culture of Newfoundland and Labrador. A point of interest in this work is the rare colored footage collected by Doyle.

#### School and Public Library Resource Suggested Curriculum Connections

**Grades:** 4-12

**Subject Areas:** Grade 8 Social Studies  
NL Studies 2205

### A Newfoundland Christmas

Dawn Baker

This is a story about a sister and brother going to a Newfoundland outport for Christmas. Their experience turns out to be pleasurable when they sample traditional food, take a sleigh ride and meet some mummies. The colorful illustrations and glossary of Newfoundland and Labrador words will teach children about this special Christmas culture.



#### School Library Resource Suggested Curriculum Connections

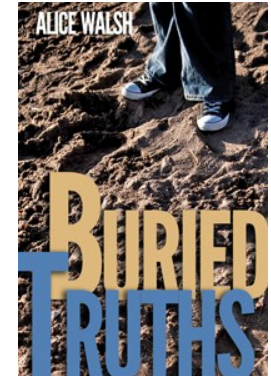
**Grades:** K-6

**Subject Areas:** Grade 5 Social Studies  
English Language Arts

### Buried Truths

Alice Walsh

*Buried Truths* is a well-written story about the main character, Zoe, beginning a new life on the Northern Peninsula in the late 1990's. The reader will gain some knowledge about the archaeological site of Port au Choix and the arts program at Sir Wilfred Grenfell College. This, however, is peripheral and metaphorical to the story, as Zoe digs through to her own self discovery.



#### School & Public Library Resource Suggested Curriculum Connections

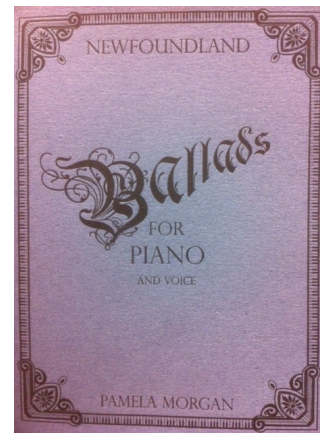
**Grade Level:** 7-12

**Subject Areas:** English Language Arts  
NL Studies 2205

### Newfoundland Ballads for Piano and Voice

Pamela Morgan

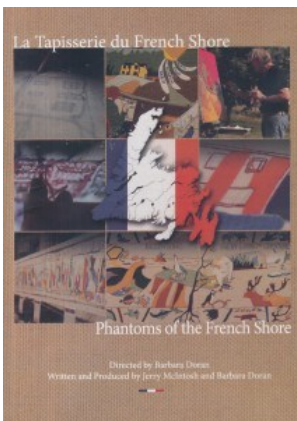
This book is a collection of 12 ballads collected and arranged by folk musician Pamela Morgan. These musical arrangements for voice and piano include such traditional songs as "The Banks of Newfoundland", "A Nobleman's Wedding", "Dans les Prisons", complete with annotations of where the 12 songs were first collected and who the author had first heard perform them. The book includes beautiful illustrations, representing and matching the lyrics of these treasures. Morgan has ensured these ballads, collected from oral tradition, will not be lost to the future.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 10-12

**Subject Areas:** English Language Arts  
Music  
NL Studies 2205



### Phantoms of the French Shore— La Tapisserie du French Shore

Written and Produced by Jerry McIntosh and Barbara Doran  
Directed by Barbara Doran

“Phantoms of the French Shore” takes the viewer on a journey of French history and culture in Newfoundland and Labrador. It reveals the evolution of this culture, captured in a tapestry designed by artist Jean Claude Roy and brought to life by the women of Conche. It reveals a history of French culture in Newfoundland that goes back centuries but has been in many respects denied in our popular culture, in a sense a “Phantom Presence” on the shore of Newfoundland and Labrador.

#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12

**Subject Areas:** Core French 8-12; French First Language 7-12; Grade 8 Social Studies; NL Studies 2205; Textiles 3101; Visual Art 2200/3200

### The Secret Life of a Funny Girl

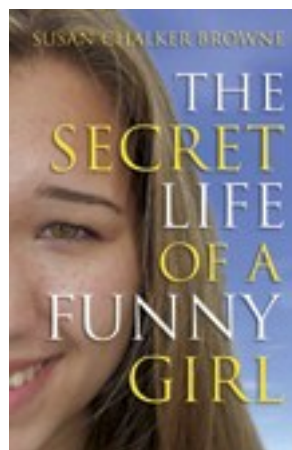
Susan Chalker Browne

This novel takes place in the 1970's in St. John's. Maureen, the main character, has just lost her grandmother, which sent her mother into a depression to the point of being hospitalized, leaving Maureen with a younger sibling and her father at home. Her coping method is to find the funny side of things, leading her to become the popular 'class clown' at Fatima High. This engaging coming-of-age story is filled with humour-especially in the colorful dialogue- but still maintains a tenderness, as we are sympathetic to Maureen and her ability to learn from her mistakes. It is a real, honest novel.

#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-9

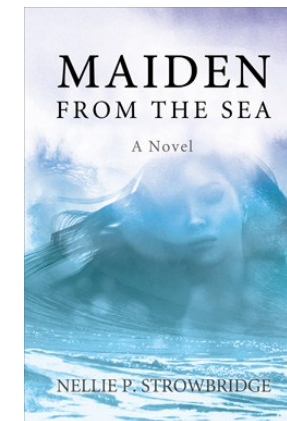
**Subject Areas:** English Language Arts



### Maiden from the Sea

Nellie Strowbridge

This is a riveting tale of a young French woman, Genevieve. Her connection to the Beothuck, white settlers and future generations is a tale of struggle, love and perseverance – a tale underscoring the Newfoundland character.



#### School Library Resource Suggested Curriculum Connections

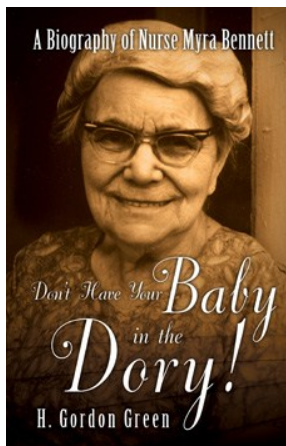
**Grades:** 10-12

**Subject Area:** English Language Arts  
Social Studies

### Don't Have Your Baby in the Dory! A Biography of Nurse Myra Bennett

H. Gordon Green

A compelling story of a true Newfoundland pioneer, Nurse Myra Bennett, this work takes the reader on a journey from her early life as a nursing student in London, England to her work as a nurse on the Great Northern Peninsula of Newfoundland. It is a story of a woman who was compassionate and yet strong enough to deal with the harsh geography and climate of Newfoundland in order to bring medical help to those in need. Her assertive nature won her the respect of the northern coast which lasts to our present day.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12

**Subject Areas:** Grade 8 Social Studies; Canadian History 1201; NL Studies 2205; World History;