



Cultural Connections Resource Acquisition Program



2011

For more information, please visit our website
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

Cultural Connections K-12 Arts and Cultural Strategy

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes, which address arts and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by placing local products such as books, theatre scripts, music CDs, and DVDs in school and public libraries throughout the province.

For a detailed listing of past acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>

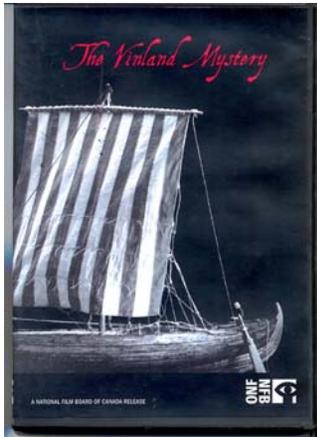
Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community.

For a detailed listing of past acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>



The Vinland Mystery

National Film Board of Canada
Production

Interspersed with archival footage, ancient maps and illuminated manuscripts, this documentary tells of the search, discovery and authentication of L'Anse aux Meadows. As the only known Norse settlement in North America, L'Anse aux Meadows is considered one of the most important archaeological sites in the world and was declared a UNESCO World Heritage Site in 1978.

School Library Resource
Suggested Curriculum Connections

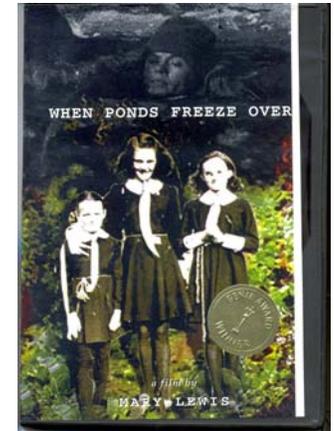
Grades: 10-12

Subject Area: Social Studies

When Ponds Freeze Over

From Here Productions

In this animated short film, a mother tells her daughter the story of when she fell through the ice while skating and had her life flash before her eyes. Various styles of animation and visual puns are mixed in the conveyance of the terror and panic of the escape from the cold water.



School Library Resource
Suggested Curriculum Connections

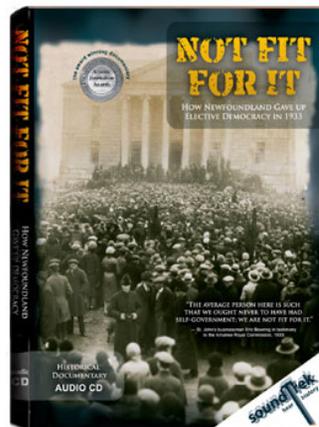
Grades: 10-12

Subject Area: Art, Language Arts

Not Fit For It

Battery Road

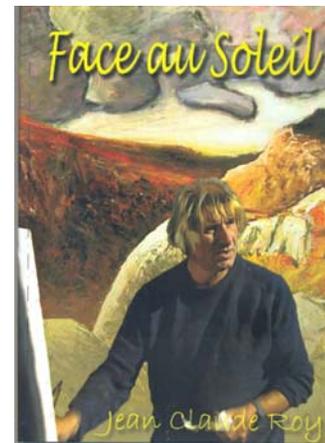
This audio CD explores the question: Why in 1933, did the independent Dominion of Newfoundland become the only nation in history to voluntarily surrender democratic government? This audio adventure is brought to life with rare sound recordings, movies, speeches, editorials and pop music of the day.



School/Public Library Resource
Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies



Face au soleil - Un portrait de Jean Claude Roy

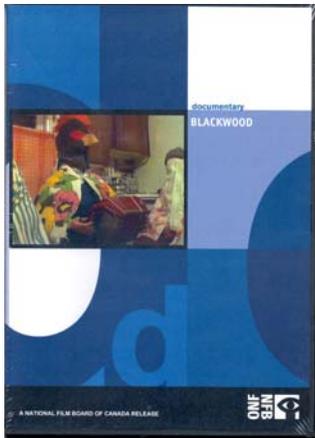
Springwater Productions Inc

Ce documentaire trace un portrait intime du peintre Jean Claude Roy. Il y partage son amour des cultures française et terre-neuvienne dans ses œuvres. Plusieurs artistes de Terre-Neuve partagent sa passion pour le plein air et voyagent comme lui parmi les tourbières, les montagnes et les landes. La terre est une composante fondamentale dans tous ses tableaux. Le ciel joue un rôle très important pour lui et il capture le soleil dans ses œuvres. La poésie et le mouvement sont évidents dans sa passion pour la peinture. Comme il le dit lui-même : « Ma vie sera toujours ensoleillée ».

Bibliothèque scolaire/Bibliothèque publique

Niveaux : 7^e à 12^e année

Matière : Art plastiques 1231, Français 1230, Français 3230



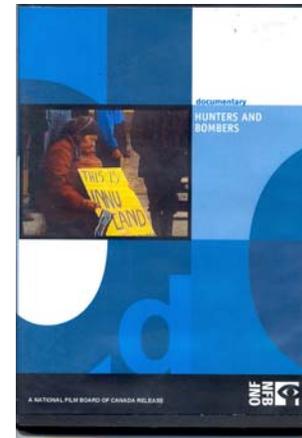
Blackwood

National Film Board of Canada
Production

This documentary studies the work of one of Canada's greatest etching artists, David Blackwood. His artwork conveys his experiences and memories, growing up in a small fishing and sealing community in Wesleyville, Newfoundland. David Blackwood explains and demonstrates the techniques, materials and equipment he uses in a step by step explanation of the etching process. Interwoven with this, are vivid tales told by an old mariner who captures the harshness of the time period and the tragedies of the seal hunt.

School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Art, Social Studies



Hunters and Bombers

National Film Board of Canada
Production

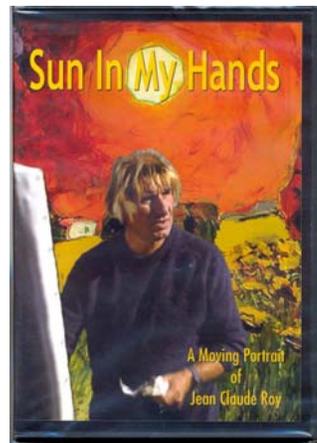
This documentary explores the impact of conducting low level flights by NATO air force bombers over the hunting terrain of the Innu. Simultaneously, complex changes are afoot in Innu society as the traditional hunting culture is confronted by social and technological change. This scenario provides the backdrop for rich debate.

School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Social Studies Grade 8,
NL Studies 2205

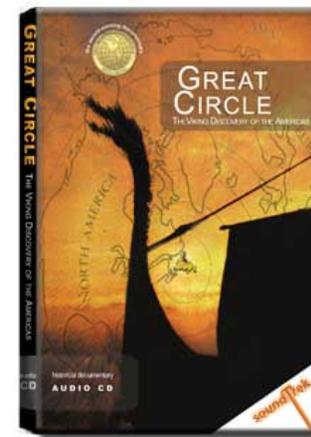
Sun In My Hands A Moving Portrait of Jean Claude Roy Springwater Productions Inc

This intimate documentary is a moving portrait of painter Jean Claude Roy as he shares his love of French and Newfoundland culture in his paintings. Other Newfoundland artists have the opportunity to share in his passion for the outdoors as they travel over bogs, mountains and barren lands. Each of his paintings is connected to the land in a fundamental way. The sky is very important to him as he captures the sun in each of his paintings. Drama and poetry shines through in his passion for painting. He notes, "It's always going to be sunny in my life".



School/Public Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Art

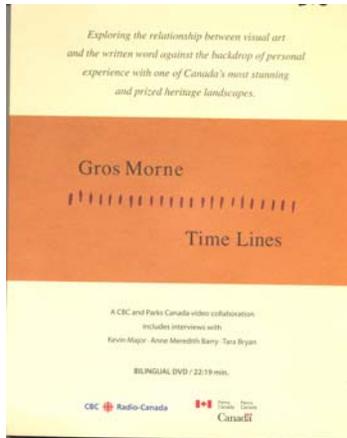


Great Circle: The Viking Discovery of the Americas Battery Road

Norse sagas and scientific evidence bring the Viking discovery of the Americas to life in this audio CD with the help of sound effects, music, and drama. Renowned historians, archaeologists, and scholars lead the listener through the historical turning point when the Vikings sailed to America and met the inhabitants in 1000 AD.

School/Public Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Area: NL Studies 2205



Gros Morne Time Lines

walking bird press

A bilingual DVD exploring Gros Morne National Park through text by Kevin Major and visual art by Anne Meredith Barry and Tara Bryan. It is blended with personal experiences from those who have been immersed in this beautiful landscape.

School/Public Library Resource Suggested Curriculum Connections

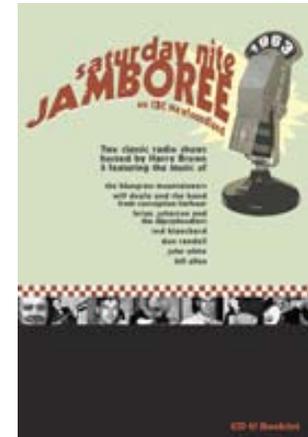
Grades: 7-12

Subject Area: Art, Language Arts, Social Studies

Saturday Nite Jamboree on CBC Newfoundland

MMaP

“Saturday Nite Jamboree” features music often heard on Harry Brown’s classic radio shows of the 1950s and 1960s. Local performers such as the Bluegrass Mountaineers, Wilf Doyle, Brian Johnston and John White surfaced on many a Saturday night. Newfoundland musicians followed the lead of their fellow North American counterparts and joined mainstream culture, while sustaining the lyrical content of Newfoundland subject matter.



School Library Resource Suggested Curriculum Connections

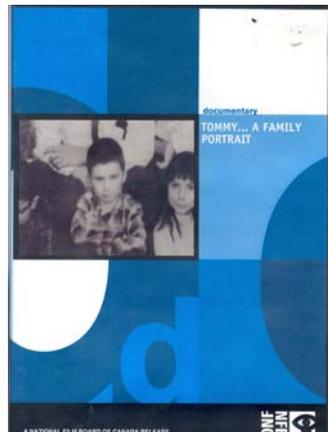
Grades: 7-12

Subject Area: Music, Social Studies

Tommy... A Family Portrait

National Film Board of Canada Production

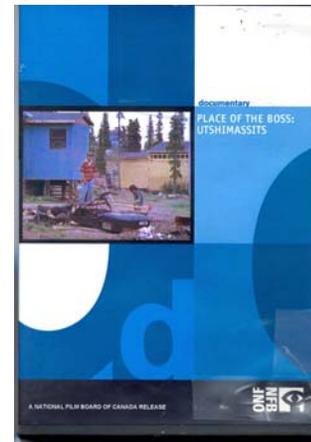
A documentary about the extraordinary and brilliant talent of Newfoundlander, Tommy Sexton. From birth and a humble beginning, Tommy would rise to the occasion to entertain family, neighbours and friends and always had a concrete sense of his purpose in life and who he was. He took the stage in countless school plays, church functions, professional productions, and eventually television. In documentary and multi-media style, a glimpse of early theatre and significant cultural connections can be experienced.



School/Public Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Area: Language Arts



School Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies Grade 8, NL Studies 2205

Place of the Boss: Utshimassits

National Film Board of Canada Production

A documentary about the Mushuau Innu who were forced to abandon their traditional way of life and resettle in Davis Inlet, Labrador. Through testimonies of native people, we see how they were subjected to social problems associated with the loss of their culture.