

Cultural Connections K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

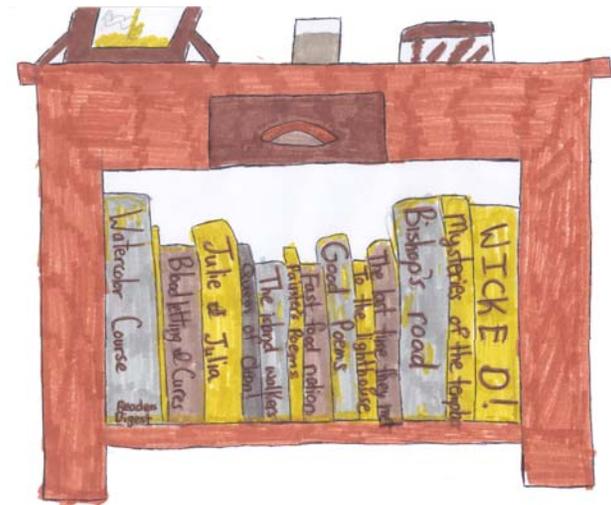
Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national and international contexts, and will recognize the value of the arts as a record of human experience

As part of this strategy, a program was initiated to provide school libraries and classrooms with copies of published works by local authors and performers. These works address aspects of Newfoundland and Labrador history and culture.

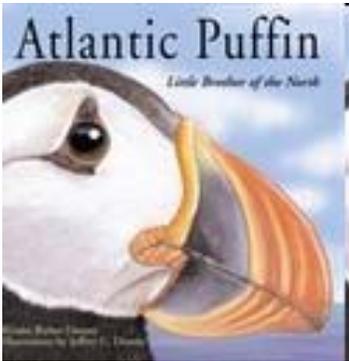


Cultural Connections Resources



2009

For more information, please visit our website
www.gov.nl.ca/edu



Atlantic Puffin: Little Brother of the North

Written by Kristin Bieber Domm
Illustrated by Jeffrey C. Domm

Atlantic Puffin: Little Brother of the North details factual information about the habitat, eating and nesting habits and breeding cycles about this bird. Illustrations accompany the text, which is written from the point of view of an

Library Resource

Suggested Curriculum Connections

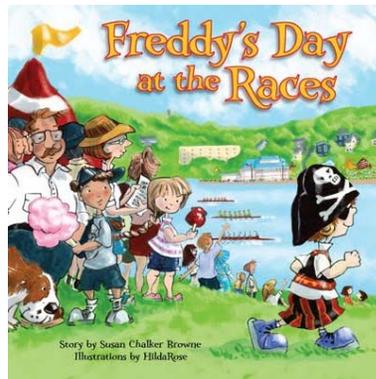
Grades: K-3

Subject Area: Science, English Language Arts, Visual Arts

Freddy's Day at the Races

Written by Susan Chalker Browne
Illustrated by HildaRose

This entertaining book about the Royal St. John's Regatta combines the story of Freddy's adventures at the races with factual information. It is a fabulous tribute to a long standing favourite sporting event.



Library Resource

Suggested Curriculum Connections

Grades: K-3

Subject Area: English Language Arts, Social Studies, Visual Arts

2008

Wildflower of Newfoundland and Labrador

52 Great Hikes

Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity

How Dog Became A Friend

Silver & Stone: The Art of Michael Massie

When We Worked Hard: Tickle Cove Newfoundland

Killer Snow: Avalanches in Newfoundland and Labrador

The Golden Leg

Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet

The Flannigans

The Alphabet Fleet: The Pride of the Newfoundland Coastal Service

Aunt Olga's Christmas Postcards

Writing the Sea

Leaving Newfoundland: A History of Out-Migration

The Jack Ford Story: Newfoundland's POW in Nagasaki

The Price Paid for Charley

St. John's: City of Fire

Captain Cartwright and his Labrador Journal

A Garden of Forking Paths

The Terra Nova Suite

Cabot Island: The Alex Gill Story

A Life on Wheels: Biking Alone from Newfoundland to Latin America

Yes My Dear...The Life and Times of Joan Morrissey

Coping with Crohn's: The Pain and The Laughter

Final Voyages (Volume III)

Cod: The Ecological History of the North Atlantic Fisheries

Memoirs of a Fly Fisher

P is for Puffin

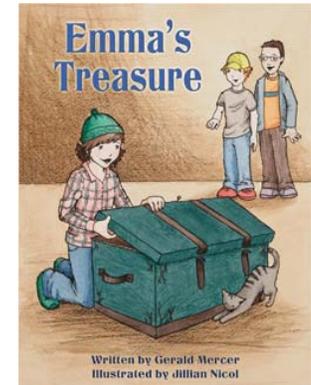
The Cyclic Variations - And More New Poems

The Silent Time

Whales and Dolphins of Newfoundland & Labrador
Golden Gushue Mission!
Far from Home
Time Lines
Wildflowers of Newfoundland and Labrador (7-12)
The Log of Bob Bartlett
The Herder Memorial Trophy
Your Daughter Fanny
The Chronicles of Uncle Mose
Ferryland
Last Dance
Westward Vikings
Peril on the Sea
Charlie Baker George
Trenching at Gallipoli
Memoirs of a Blue Puttee
Places Lost
Newfoundland Portfolio: A History in Portraits
Voices of World War II
Some Fine Times!
Rock Stars
Allowing the Light
Domino
Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
No Man's Land
The Winter of Remarkable Oranges
The Ice Master
Great Heart
An Island in the Sky
House of Hate
The Danger Tree
West Moon
Heard Light
The Story of Bobby O'Malley
A Settlement of Memory
Letters from Uncle Val (audio)
Scarecrow
In The Old Country of My Heart

Emma's Treasure
 Written by Gerald Mercer
 Illustrated by Jillian Nicol

This book is meant to prompt its young readers to explore and uncover their past. The reader follows three children on their quest to discover the uses for items found in an old fishing trunk. Illustrations are colourful and detailed.

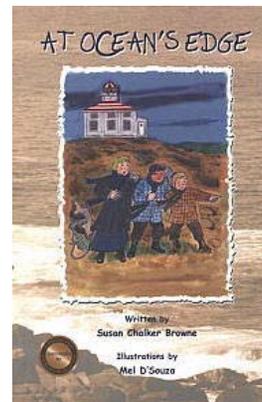


Library Resource

Suggested Curriculum Connections

Grades: K-6

Subject Area: English Language Arts, Visual Arts, Social Studies



At Ocean's Edge

Written by Susan Chalker Browne
 Illustrated by Mel D'Souza

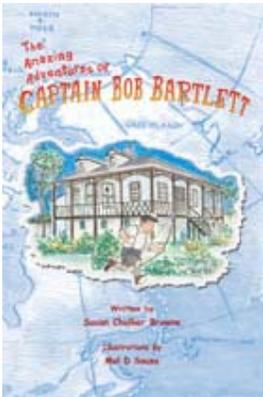
Historically and pictorially accurate, this story is developed in an entertaining manner and focuses on operating the lighthouse at Cape Spear.

Library Resource

Suggested Curriculum Connections

Grades: K-6

Subject Area: English Language Arts, Social Studies, Visual Arts



The Amazing Adventures of Captain Bob Bartlett

Written by Susan Chalker Browne
Illustrated by Mel D'Souza

An entertaining, accurate and interesting portrayal of Newfoundland and Labrador's most famous seafaring captain. An excellent resource in light of the 2009 Bartlett celebrations.

Library Resource

Suggested Curriculum Connections

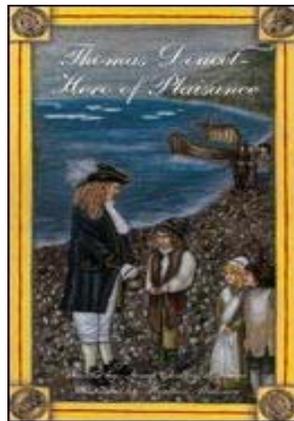
Grades: K-6

Subject Area: English Language Arts, Social Studies, Visual Arts

Thomas Doucet: Hero of Plaisance

Written by Susan Chalker Browne
Illustrated by Heather Maloney

This book offers excellent insight into the French quest to rid Newfoundland of the English. Told through the eyes of a 10 year old boy, the story is engaging for grades kindergarten to grade nine. This historical narrative makes the battles and reputation of D'Iberville very exciting.



Library Resource

Suggested Curriculum Connections

Grades: K-9

Subject Area: English Language Arts, Social Studies

Books Previously Provided Through Cultural Connections

2006

Francie and the Basket Woman

Horsy-hops

Alcock and Brown and the Boy in the Middle Sailor: The Hangashore Newfoundland Dog

The Saltbox Sweater

There Are No Polar Bears Here!

Aunt Olga's Christmas Postcards

The Fishing Summer

The Killick: A Newfoundland Story

Winter of Peril

The Beothuk of Newfoundland: A Vanished People

Castles in the Sea

Marconi's Miracle: The Wireless Bridging of the Atlantic

An Inuk Boy Becomes a Hunter

Charlie Wilcox's Great War

The Story of Labrador

Sketches of Labrador Life

Reginald Shepherd & Helen Parsons Shepherd—A Life Composed

The Word for Home

The Doryman

Rogues and Heroes

Ann and Seamus

Savoury on the Tongue

Dying Hard

Forty-Eight Days Adrift

Visual Artists of Newfoundland and Labrador

2007

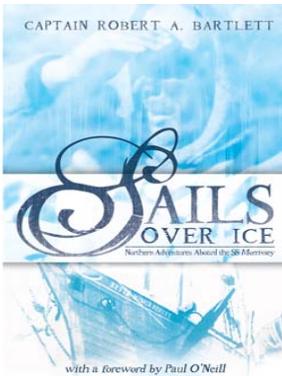
What if Your Mom Made Raisin Buns?

Brave Jack and the Unicorn

P is for Puffin (K-9)

The Land of a Thousand Whales

Peg Bearskin



Sails Over Ice

Written by Captain Robert A. Bartlett
Foreword by Paul O'Neill

This is the third book in a trilogy account Captain "Bob" Bartlett—one of Newfoundland's great adventurers. This work is highly readable and informative for high school students. A down to earth autobiography.

Library Resource

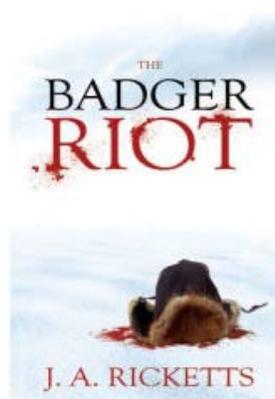
Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts, Social Studies

The Badger Riot

Written by J.A Ricketts

A gripping fictionalized account of a 1959 historical event in Badger that resulted in tragic consequences. This text is based upon a two and a half month strike by loggers who were demanding better working conditions from the International Woodworkers of America (IWA).



Library Resource

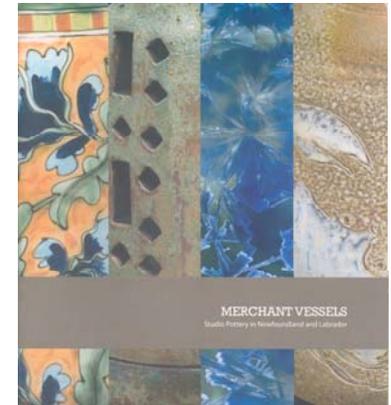
Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts, Social Studies

Merchant Vessels: Studio Pottery in Newfoundland and Labrador

Curated by Gloria Hickey

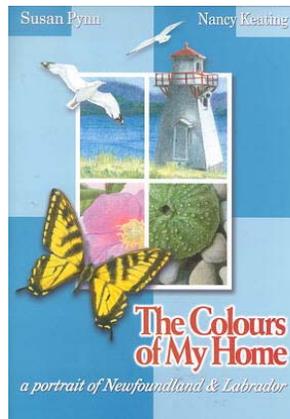
This text is an exhibition publication that presents and celebrates functional pottery. Professional artists, Deb Kuzyk & Ray Mackie, Isabella St. John, Alexis Templeton, Linda Yates & David Hayashida, share their crafts and skills in wide ranging samples of their work.



Library Resource

Suggested Curriculum Connections

Grades: K-12
Subject Area: Visual Arts, English Language Arts



The Colours of My Home: A Portrait of Newfoundland and Labrador

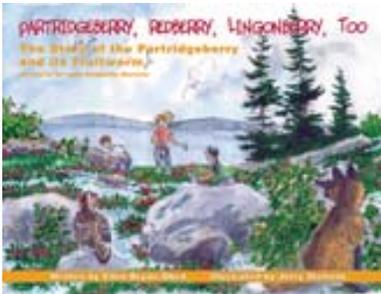
Written by Susan Pynn
Illustrated by Nancy Keating

The Colours of My Home: A Portrait of Newfoundland and Labrador explores colour and culture through the use of vivid poetry and vibrant pictures. This is a reflective journey through our unique culture.

Library Resource

Suggested Curriculum Connections

Grades: K-12
Subject Area: English Language Arts, Social Studies, Visual Arts



***Partridgeberry, Redberry,
Lingonberry, Too***

Written by Ellen Bryan Obed
Illustrated by Jerry Stelmok

This is an interesting, humorous, and informative text for various age groups, complete with excellent illustrations.

Library Resource

Suggested Curriculum Connections

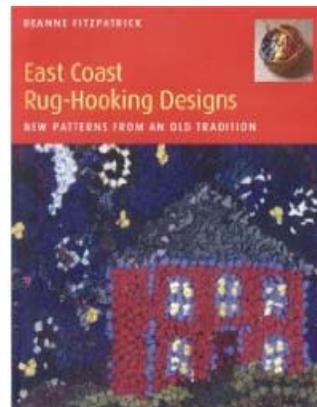
Grades: K-12

Subject Area: English Language Arts,
Visual Arts, Social Studies

***East Coast Rug-Hooking
Designs: New Patterns from
an Old Tradition***

Written by Deanne Fitzpatrick

East Coast Rug-Hooking Designs is replete with over thirty patterns for hooked mats, accompanied by anecdotes that inspired the patterns. The designs range from easy to advanced. While the book documents Atlantic Canada's rug hooking traditions, it also encourages innovative designs.



Library Resource

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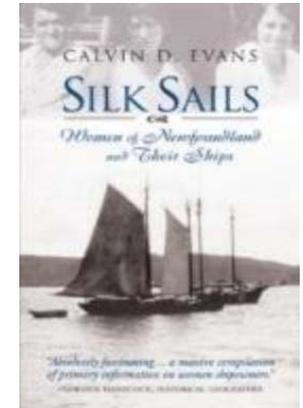
Grades: K-12

Subject Area: Visual Arts, English Language
Arts, Social Studies

***Silk Sails: Women of
Newfoundland and Their Ships***

Written by Calvin D. Evans

An interesting resource and introduction to this little-discussed facet of our history and culture—women ship owners. Interesting in terms of women's studies, the book presents the cultural perception of a "woman's place".

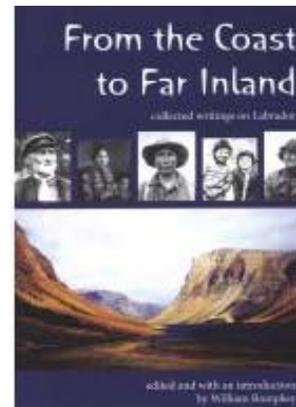


Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts,
Social Studies



From the Coast to Far Inland

Written by William Rompkey

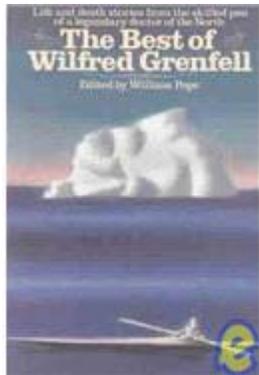
This collection of writings outlines the people, history and identity of Labrador. The book's format (visuals, index, and editor's additions) is very accessible to high school students.

Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts,
Social Studies



The Best of Wilfred Grenfell

Written by Wilfred Thomason Grenfell
Edited by William Pope

Good non-fiction text that contains several of Grenfell's anecdotes about his many adventures in coastal Newfoundland and Labrador. The editor has also included a brief biography.

Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts, Social Studies

And We Were Sailors...

Written by David Benson

A collection of poetry that focuses on life at sea, the joy of returning home, failures and triumphs, Benson writes from a perspective of strength and authenticity.



Library Resource

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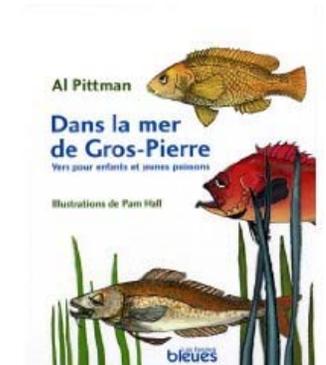
Grades: 10-12

Subject Area: English Language Arts

Dans la mer de Gros-Pierre

Written Al Pittman
Illustrated by Pam Hall

This is a French translation of the much beloved *Down by Jim Long's Stage*.

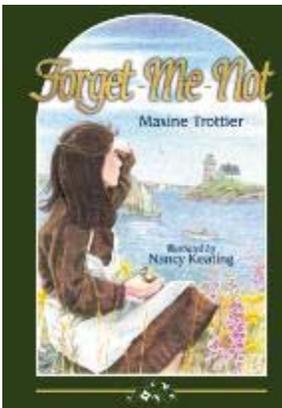


Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: French, Visual Arts



Forget-Me-Not

Written by Maxine Trottier
Illustrated by Nancy Keating

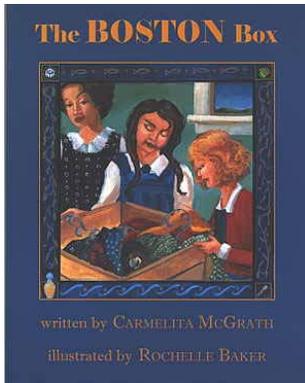
Trottier has created a work of historical fiction set in 1917. Accompanied by the poignant illustrations of Nancy Keating, the story reveals a moving tale about The Great War. Jake Wiseman, convinced that he has lost what was most important to him, rediscovers it through the friendship of a child, Bridget Keats.

Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: Social Studies, English Language Arts



The Boston Box

Written by Carmelita McGrath
Illustrated by Rochelle Baker

A good story that uses language of the region. Certainly useful to initiate discussion of Newfoundland and Labrador's past and growing up in a different time.

Library Resource

Suggested Curriculum Connections

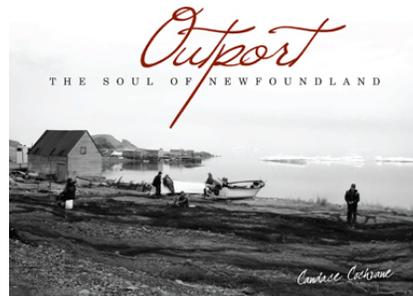
Grades: 4-6

Subject Area: English Language Arts,
Visual Arts, Social Studies

Outport: The Soul of Newfoundland

Written by Candace Cochrane

Great photography of Newfoundland. This collection has historical merit. It is definitely a valuable resource in Visual Arts, English Language Arts, and Social Studies.



Library Resource

Suggested Curriculum Connections

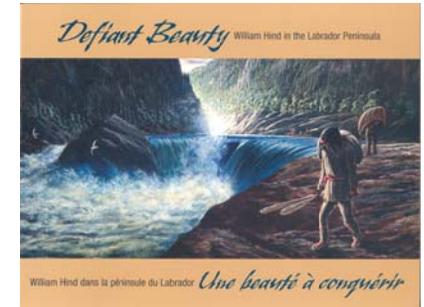
Grades: 4-12

Subject Area: Visual Arts, English
Language Arts, Social Studies

Defiant Beauty

Curated by Gilbert Gignac

This text is a historical 19th century perspective of the Labrador peninsula created by William Hind (1833-1889). The exhibition focuses on the original sketches and paintings created during an exploration of the interior of Labrador in the summer of 1861.

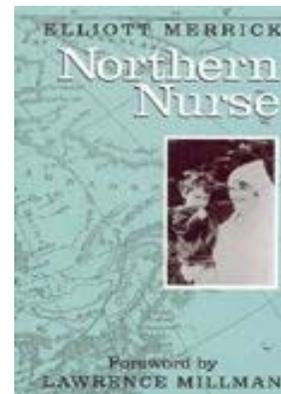


Library

Suggested Curriculum Connections

Grades: 10-12

Subject Area: Visual Arts, English Language
Arts, Social Studies



Northern Nurse

Written by Elliott Merrick
Foreword by Lawrence Millman

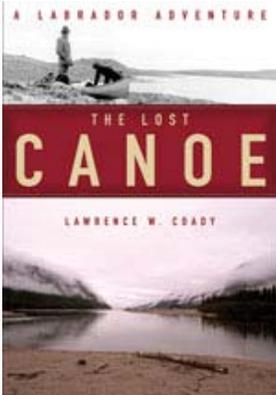
Northern Nurse chronicles the hardships of the nurses operating in remote areas of Labrador in the early part of the twentieth century.

Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts,
Social Studies



The Lost Canoe

Written by Lawrence W. Coady

This book is well sourced with good information about Labrador while still telling an interesting story. It is accompanied by strong visuals.

Library Resource

Suggested Curriculum Connections

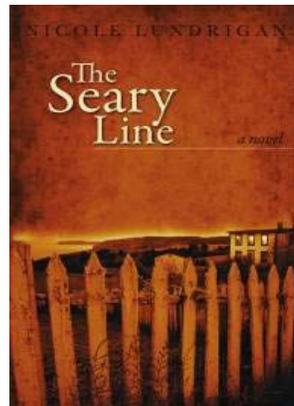
Grades: 10-12

Subject Area: English Language Arts, Social Studies

The Seary Line

Written by Nicole Lundrigan

A novel for sophisticated readers at the senior high level. A complex tale of intrigue set in rural Newfoundland that spans several generations.



Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts

The Big Hop: The North Atlantic Air Race

Written by Gavin Will

Beautifully laid out with glossy photos and maps detailing the routes of aviators from early 20th century, this book has the added bonus of a Newfoundland connection. It is eye opening to learn the role Newfoundland played in the quest of pilots trying to cross the Atlantic.

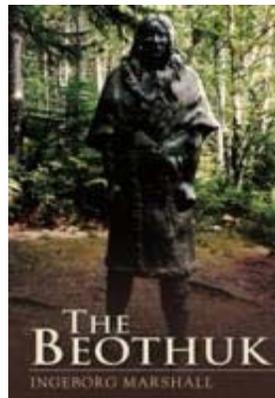


Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Area: Social Studies, Science



The Beothuk

Written by Ingeborg Marshall

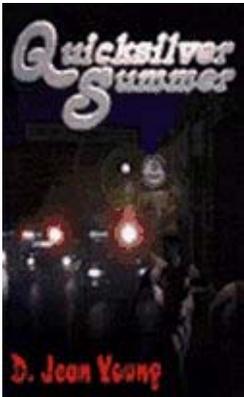
This factual account with excellent visuals by Ingeborg Marshall is a student-friendly resource on the vanished Beothuk. Useful for heritage fairs and related projects.

Library Resource

Suggested Curriculum Connections

Grades: 5-12

Subject Area: Social Studies



Quicksilver Summer

Written by D. Jean Young

This quick read will appeal to the young adolescent reader. Set in a small community in Newfoundland, a teenaged boy explores social boundaries and how far he can go.

Library Resource

Suggested Curriculum Connections

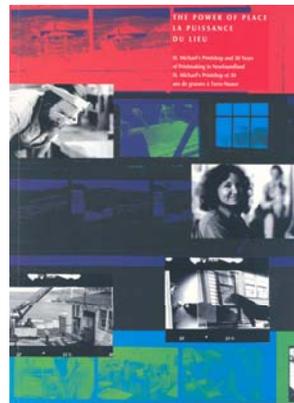
Grades: 7-9

Subject Area: English Language Arts

The Power of Place/La Puissance du Lieu

Curated by Patricia Grattan

An exhibition publication and a history of St. Michael's Print Shop, *The Power of Place/La Puissance du Lieu*, presents a wide variety of works from prominent artists who have worked from the print shop.



Library Resource

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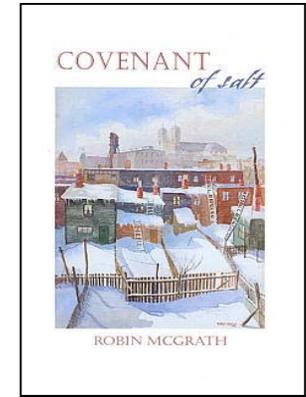
Grades: 7-12

Subject Area: Visual Arts, French, Social Studies

Covenant of Salt

Written Robin McGrath

McGrath's narrative style and rhythmic language makes this collection of poems a great choice for students. It accentuates a very keen sense of place.

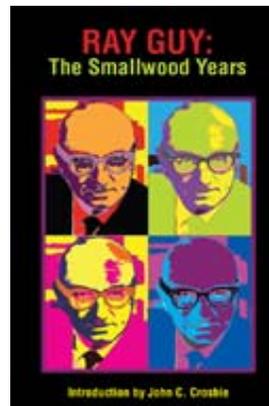


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts



Ray Guy: The Smallwood Years

Written by Ray Guy

Introduction by John C. Crosbie

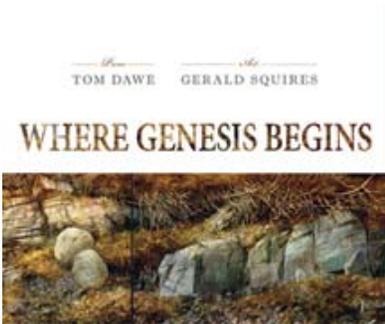
This work is interesting and accessible to those who have background knowledge of the issue of the time. Guy's columns showcase evolving Newfoundland and Labrador culture and politics in the 1960s.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies



Where Genesis Begins

Written by Tom Dawe and Gerald Squires

A blending of the life works from renowned Newfoundland artists Tom Dawe and Gerry Squires. This collection of poetry and accompanying visuals explore the concepts of creation and creativity in a Newfoundland context.

Library Resource

Suggested Curriculum Connections

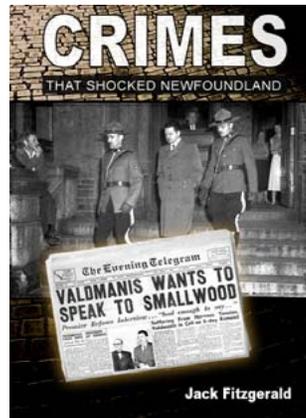
Grades: 7-12

Subject Area: English Language Arts,
Visual Arts

Crimes that Shocked Newfoundland

Written by Jack Fitzgerald

This book describes crimes in Newfoundland's history. The bulk of the non-fiction's stories recount various murders throughout the province. Descriptions of these crimes are both interesting and intriguing and would have a definite appeal to a teenage reader.



Library Resource

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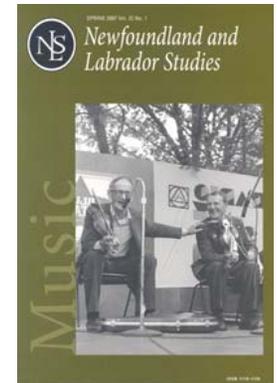
Grades: 7-12

Subject Area: English Language Arts,
Social Studies

Newfoundland and Labrador Studies (Spring 2007, Volume 22, Number 1)

Edited by James K. Hiller

A well-known provincial periodical focuses on the subject of music with a number of interesting and engaging articles.

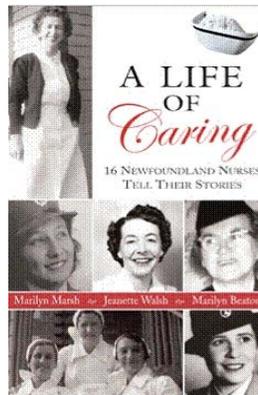


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Music



A Life of Caring

Written by Marilyn Marsh, Jeanette Walsh and Marilyn Beaton

Interesting anecdotes about the adventure of women who nursed in the country of Newfoundland between 1918 and 1949. The various stories are interesting and easy to read. This is a strong resource for both junior and senior high.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts,
Social Studies



A Short History of Newfoundland & Labrador
Written by The Newfoundland Historical Society

This is an excellent resource, in part because of its brevity, its timelines throughout, its use of illustration, and the broad range of issues highlighted. It serves as a fine introduction to many historical issues and is comprised of writings from scholars and experts in the field.

Library Resource

Suggested Curriculum Connections

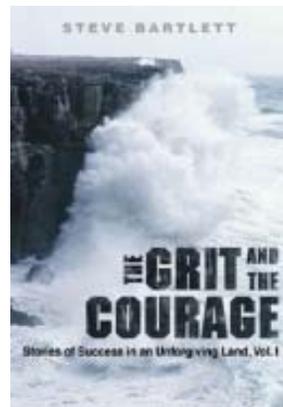
Grades: 7-12

Subject Area: English Language Arts, Social Studies

The Grit and the Courage

Written by Steve Bartlett

This book provides an eclectic collection of Newfoundlanders, present and past, who have had a profound impact in our corner of the world. The stories are told in a breezy enjoyable writing style and tackle subjects as diverse as Craig Dobbin and Tommy Sexton.



Library Resource

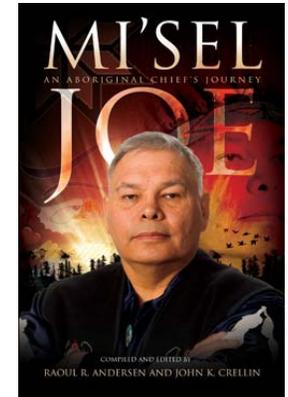
Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies

Mi'sel Joe: An Aboriginal Chief's Journey
Compiled and edited by Raoul R. Anderson and John K. Crellin

A compelling tale, *Mi'sel Joe: An Aboriginal Chief's Journey* is the life story of Mi'sel Joe, the traditional and administrative chief of Newfoundland's Conne River Mi'kmaq Reserve told through interviews with Raoul Andersen and John Crellin. It relates the story of the Mi'kmaq as they reclaim the right to decide their own future.

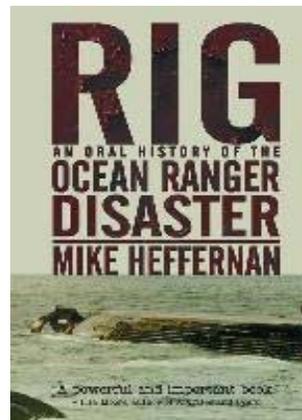


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies



Rig: An Oral History of the Ocean Ranger Disaster

Written by Mike Heffernan

Mike Heffernan presents the loss of the Ocean Ranger on February 15, 1982 by first-person accounts and photographs. In a tale woven from grief, the stories and photographs of those who were close to the tragedy are shared.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies