

Cultural Connections K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

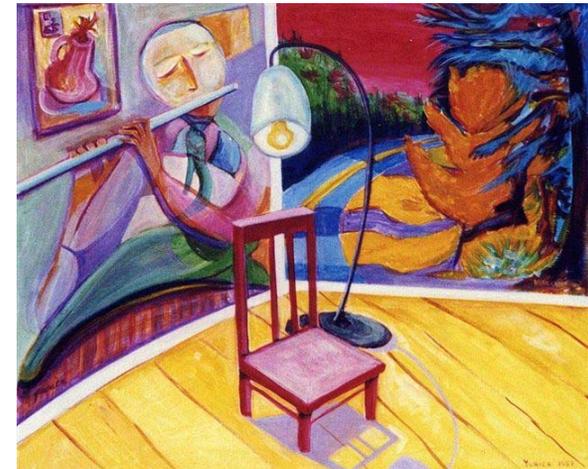
- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting our heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local and provincial contexts, and will recognize the value of the arts as a record of our human experience

As part of this strategy, a program has been initiated to provide school libraries and classrooms with copies of published works by local authors and performers that addresses aspects of Newfoundland and Labrador history and culture.



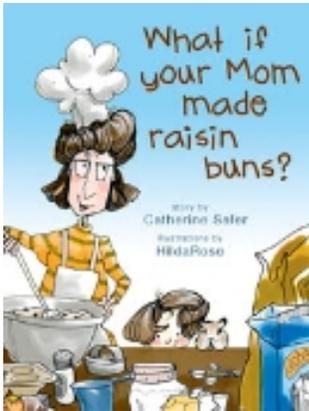
Government of Newfoundland and Labrador
Department of Education

Cultural Connections Resources



2007

For more information, please visit our website
www.gov.nl.ca/edu



What if Your Mom Made Raisin Buns?

Written by Catherine Hogan Safer
Illustrated by Hilda Rose

Reminiscent of *If You Gave a Moose a Muffin*, this story gives a Newfoundland slant to the tale. A young boy, who is fond of raisins, takes every opportunity to remove the raisins from buns and play creatively with them. Young children will enjoy the repetitive nature of the story which will invite class participation. Detailed illustrations and subplots encourage class discussion.

Library Resource

Suggested Curriculum Connections

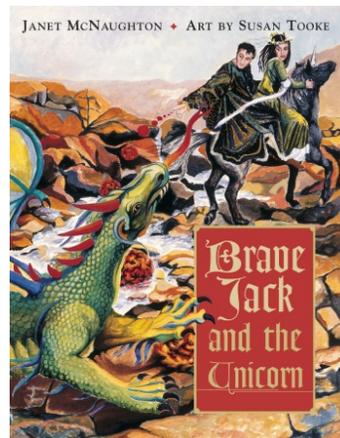
Grades: K-3

Subject Area: English Language Arts

Brave Jack and the Unicorn

Written by Janet McNaughton
Illustrated by Susan Tooke

A brilliantly illustrated presentation of a traditional Newfoundland folktale. The story of Jack, a poor boy, reveals many of the values and practices of the benevolent Newfoundland character and culture. Recommended for K-6, with specific application to the language arts and visual arts.



Library Resource

Suggested Curriculum Connections

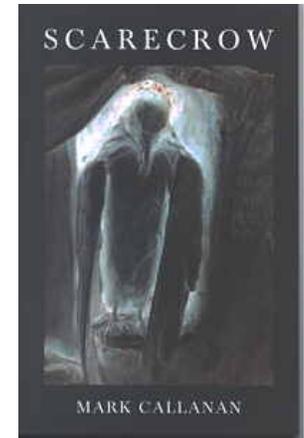
Grades: K-6

Subject Area: English Language Arts,

Scarecrow

Written by Mark Callanan

This thematically linked collection of poetry is filled with precise language and vivid imagery. Callanan is a young poet and, as such his voice will connect with student readers. A practical teacher resource in the English high school curriculum.

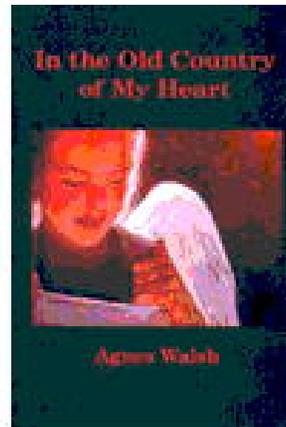


Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts



In the Old Country of My Heart

Written by Agnes Walsh
Audio Resource and Text

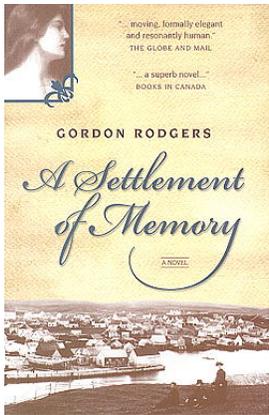
A collection of 45 poems previously published in 1996 by Killick Press. The poems are read by the author and accompanied by George Morgan on the pump organ. The poems, through dialect and diction, reinforce a sense of time and place through the poet's word. The CD is an excellent resource for the English classroom and supports the literary heritage aspects of the curriculum.

Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts



Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts, Social Studies

A Settlement of Memory

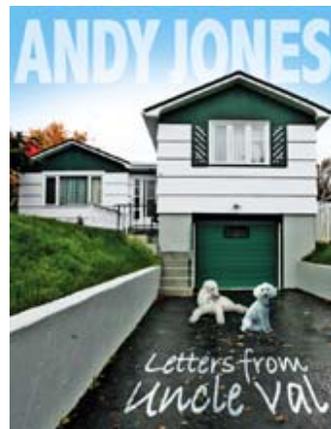
Written by Gordon Rogers

This richly textured and beautifully written historical novel explores the life and career of Tom Vincent, who organized Newfoundland's first fishermen's union. Based loosely on the life of Sir William Coaker, the novel realistically evokes life in both outport Newfoundland and St. John's.

Letters from Uncle Val

Audio Resource by Andy Jones

An audio CD, adapted from the stage, that can be used in the classroom - particularly in English and Theatre Arts. Produced by Rattling Books, this is a provincial version of *The Vinyl Café* or a modern *Uncle Mose*. An entertaining teacher resource for Grades 10-12.



Teacher Resource

Suggested Curriculum Connections

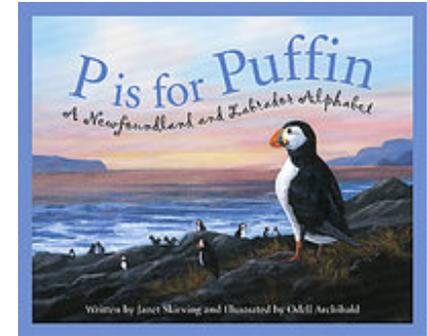
Grades: 10-12

Subject Area: English Language Arts, Theatre Arts

P is for Puffin

Written by Janet Skirving
Illustrated by Odell Archibald

An alphabetical tour through Newfoundland and Labrador with simple poems for younger readers combined with expository text that gives plenty of detail for the more curious or advanced student. Suitable to support the teaching of visual literacy, rhyme, art, culture and history through the curriculum.

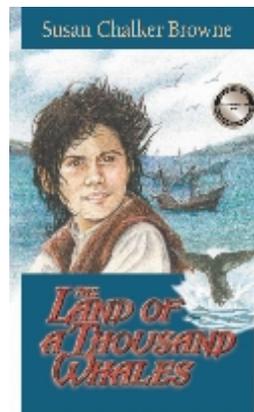


Library Resource

Suggested Curriculum Connections

Grades: K-9

Subject Area: English Language Arts, Social Studies, Visual Arts



The Land of a Thousand Whales

Written by Susan Chalker Browne
Illustrated by Nancy Keating

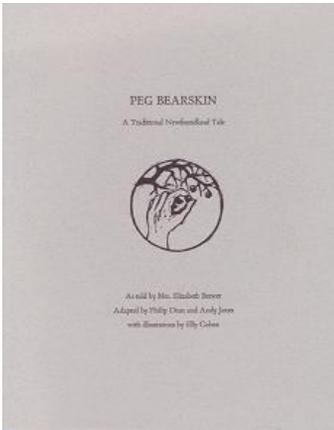
An engaging plot skillfully weaves historical fact with an exciting narrative involving a young Spanish boy who stows away on a whaling ship heading to Labrador. Vivid description brings to life the Red Bay experience of Basque whalers from the 1500's.

Library Resource

Suggested Curriculum Connections

Grades: 3-6

Subject Area: English Language Arts, Social Studies



Peg Bearskin: A Traditional Newfoundland Tale

**Told by Mrs. Elizabeth Brewer
Adapted by Philip Dinn and Andy Jones
Illustrated by Elly Cohen**

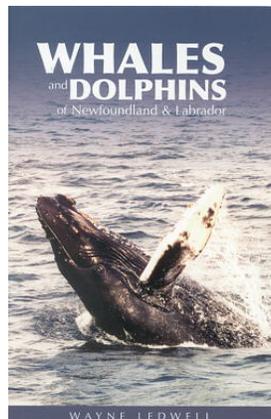
Peg Bearskin: A Traditional Newfoundland Tale retains the charm of old time story telling in its adaptation. While the tale follows the traditional folktale format, it is uniquely Newfoundland in its flavour. Recommended for use in elementary and junior high classrooms, it can provide a good template for students to follow when composing their own folktales. Teachers may also choose to adapt some of this tale as Readers' Theatre.

Library Resource Suggested Curriculum Connections

Grades: 4-8
Subject Area: English Language Arts, Art, Social Studies

Whales and Dolphins of Newfoundland & Labrador Written by Wayne Ledwell

This educational guide highlights the whales and dolphins seen throughout the Newfoundland and Labrador region. This comprehensive guide includes identification tips, distribution information, colour photos, biological facts and human interaction data. Readability and visual appeal make it suitable for students as well as teachers.



Library Resource Suggested Curriculum Connections

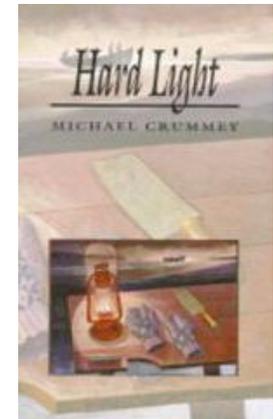
Grades: 4-12
Subject Area: Science, Art

Hard Light

**Written by Michael Crummey
Audio Resource and Text**

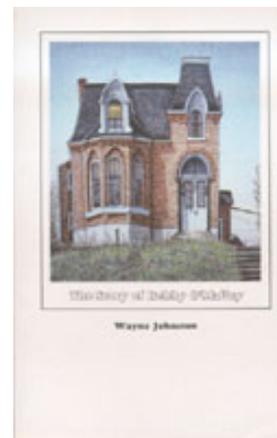
A comprehensive collection of stories, poems and visuals that tell the tale of an earlier time of outport life in Newfoundland. The words and images in these stories, that were told to Crummey primarily by his father, take the reader to a place and way of life that has all but vanished. *Hard Light* is the author's retelling of his family's oral tradition "All of it is true. Even the lies."

Recommended for use in high school English courses. The audio recording is an excellent listening resource for English teachers.



Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts

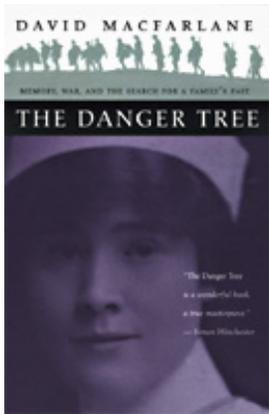


The Story of Bobby O'Malley Written by Wayne Johnston

This classic novel showcases the misadventures of young Bobby O'Malley as he grapples with such issues as religion, family dynamics and relationships. A black comedy with unforgettable characters, this fast paced work marks the debut of this prolific Newfoundland writer. Recommended for high school students.

Teacher/Student Resource Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts



The Danger Tree: Memory, War, and the Search for a Family's Past

Written by David Macfarlane

In telling the story of the Goodyear family of central Newfoundland and the ambitions and failures of the family enterprises, Macfarlane reveals much about the history, geography and culture of the province. This non-fiction book reads like a novel, with particularly compelling sections on the involvements of five of the Goodyear brothers in World War I and the subsequent impact of the war on the family.

Library Resource

Suggested Curriculum Connections

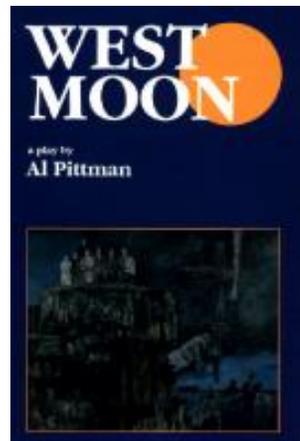
Grades: 10-12

Subject Area: English Language Arts, Social Studies

West Moon

Written by Al Pittman

This intriguing drama explores the consequences of resettlement of outport Newfoundland communities in the 1960s. Pittman explores such themes as identity, life after death and Newfoundland culture through vivid characterization. Recommended for senior high school readers.



Teacher/Student Resource

Suggested Curriculum Connections

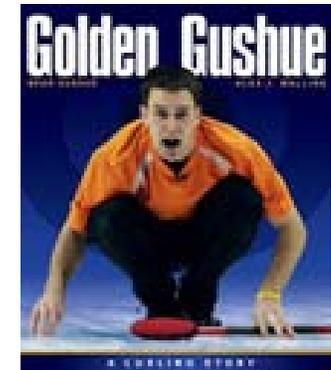
Grades: 10-12

Subject Area: English Language Arts, Theatre Arts

Golden Gushue: A Curling Story

Written by Alex J. Walling

This book is a lively, entertaining account of "...the day Newfoundland and Labrador stopped." A focus on goal-setting, determination and teamwork provides inspirational lessons for today's youth. Background stories on each of the team members make for interesting reading. The synopses of the Olympic trials are especially exciting.

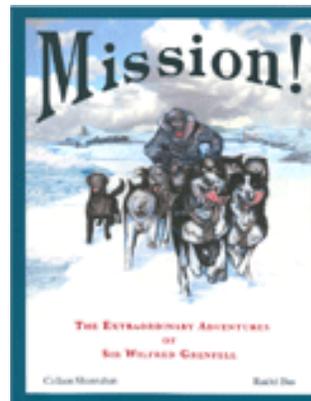


Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Area: General Interest, Healthy Living, Physical Education, English Language Arts, Social Studies



Mission! The Extraordinary Adventures of Sir Wilfred Grenfell

Written by Colleen Shannahan
Illustrated by Raidel Bas

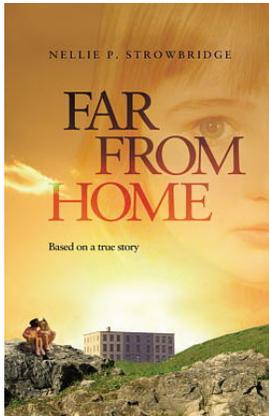
Mission is a beautifully written and illustrated account of Sir Wilfred Grenfell's life. It is an excellent story with an attractive layout, replete with historical content, graphics and visuals. Colleen Shannahan creates a compelling tale with descriptive imagery. The illustrator, Raidel Bas, produces equally compelling images of the landscape and people of Labrador.

Library Resource

Suggested Curriculum Connections

Grades: 5-12

Subject Area: Visual Arts, Social Studies, English Language Arts



Library Resource
Suggested Curriculum Connections

Grades: 7-9
Subject Area: English Language Arts, Social Studies

Far from Home: Dr. Grenfell's Little Orphan

Written by Nellie P. Strowbridge

In the vein of *The Lottery Rose*, this story deals with the life and struggles of Clarissa as a child dependent on the kindness of others in Dr. Grenfell's Children's Hospital on Newfoundland's Northern Peninsula. Based on a true story, Strowbridge has captured the voice of a lonely, little girl's longing to be like the other children—to run, to skip, to push her feet into her boots effortlessly. For those students unfamiliar with the local phrases, this novel includes a glossary.

This book tells an engaging story and is recommended for junior high classes.

Time Lines

Written by Kevin Major
Illustrated by Anne Meredith Barry
Layout by Tara Bryan

Time Lines is a singularly unique work of art that captures the magic of a special place. In 2000, Anne Meredith Barry, Kevin Major and Tara Bryan combined their diverse talents to attempt to capture and to celebrate Gros Morne. Now in a second printing, this special text is intended for students to explore the geographical history and the inherent beauty of our province.



Library Resource
Suggested Curriculum Connections

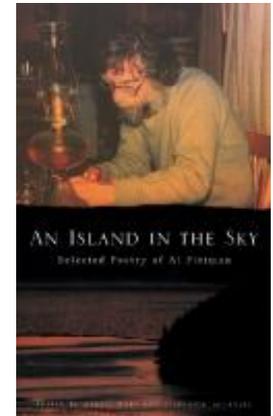
Grades: 7-12
Subject Area: English Language Arts, Social Studies, Art

An Island in the Sky

Written by Al Pittman

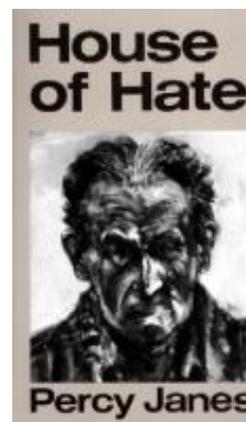
This collection of poetry is a retrospective of Pittman's work from *The Elusive Resurrection* in 1966 to *Thirty-for-Sixty* in 2000. Al Pittman, a mainstay in Newfoundland literature, is a fantastic addition to any school library.

Every high school student with an interest in poetry should read Al Pittman. Recommended for its accessibility to students and as a teacher resource in any high school English class.



Teacher/Student Resource
Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts



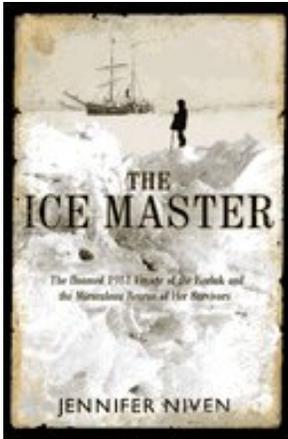
House of Hate

Written by Percy Janes

A seminal novel by one of Newfoundland's renowned writers. This fictional rendition of a family's history is traced through three generations of the Stone family. The novel depicts the trials, conflicts, and the embattled moments of the family's struggle to survive against the pressures of poverty, social alienation and growing self-awareness in western Newfoundland. This dramatic tale resonates throughout the history of family in the Newfoundland context and provides a rich canvas upon which Janes paints his characters.

Library Resource
Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts



Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts

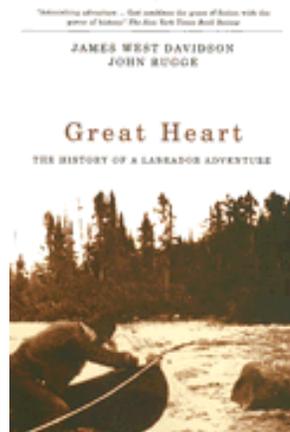
The Ice Master: The Doomed 1913 Voyage of the Kariuk and the Miraculous Rescue of her Survivors Written by Jennifer Niven

A non-fiction account of Captain Bob Bartlett's trek across Siberia to save the stranded crew of the Kariuk after the vessel was crushed in the ice of the Arctic North. Niven faithfully renders the circumstances of Bartlett's valiant journey, referencing personal journal, photographs, maps and formal accounts to tell her tale. The book captures the hardships of the struggle to survive in the harsh and unrelenting Arctic winter of Wrangel Island and effectively portrays the true heroism of Captain Bob Bartlett. Well-written and well-paced, *The Ice Master* is a testament to Niven's skill as a writer and as an historian. This book is recommended for high school readers and is a valuable resource for students interested in researching one of the best known figures of our provincial history of seafarers and heroes.

Great Heart: The History of a Labrador Adventure

Written by James West Davidson and John Ruge

A compelling, highly readable, fictionalized account of one of an interesting chapter in Labrador's history. The authors bring to life the triumphs and tragedies of the 1903 and 1905 expeditions of Leonidas Hubbard, Dillion Wallace, Mina Hubbard, and George Elson.



Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts, Social Studies

Wildflowers of Newfoundland and Labrador

Written by Peter J. Scott
Illustrated by Dorothy Black

140 species of common Newfoundland and Labrador wildflowers are spectacularly illustrated by Dorothy Black. Important identification information is provided for each flower by biologist and author Peter J. Scott. This is a comprehensive and unique reference source for the 7-12 curriculum.



Library Resource

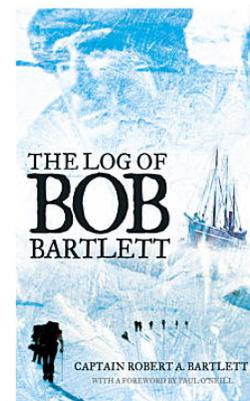
Suggested Curriculum Connections

Grades: 7-12

Subject Area: Visual Arts, Science

The Log of Bob Bartlett By Captain Robert A. Bartlett

An important resource—the explorer's own memoirs—in the study of one of Newfoundland's most significant figures. Bartlett offers frank and insightful accounts of his early years in Brigus and his memorable experiences from over forty years of exploration and adventures.

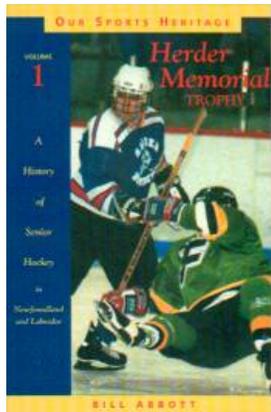


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies, English Language Arts



Herder Memorial Trophy: A History of Senior Hockey in Newfoundland and Labrador
Written by Bill Abbott

The first book in a series which looks at the early days of amateur competition for the Herder Cup. This first hand account of the game includes a list of winning hockey teams and players for each year. The book contains photos and lists of award winners.

This book can be used in both junior and senior high as a resource text when researching biographical information or sports trivia.

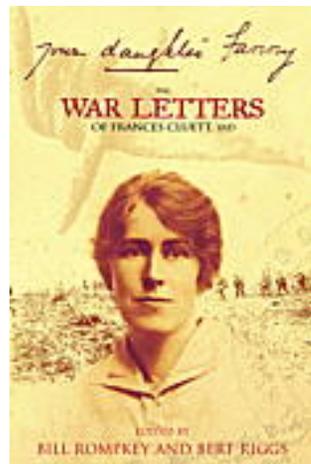
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Physical Education, Healthy Living, English Language Arts

Your Daughter Fanny: The War Letters of Frances Cluett

Edited by Bill Rompkey and Bert Riggs

Frances Cluett's voice is engaging, entertaining and strong in her series of letters recounting her adventures in the Volunteer Aid Detachment during World War I. Cluett reveals an innate skill for writing with her evocative, descriptive imagery. This collection offers students a strong female role model. As well, the text provides an exemplar for the art of letter writing.

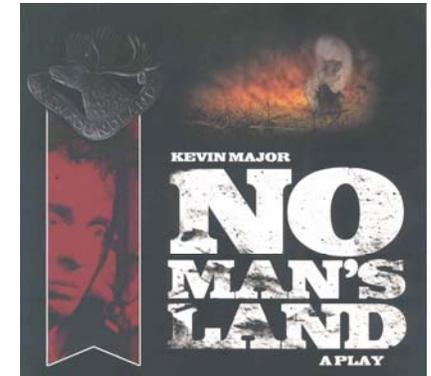


Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Social Studies

No Man's Land: A Play
Written by Kevin Major

The play "No Man's Land" is an excellent companion to the novel of the same name which is studied in Level One English. The play includes strong female characters who illustrate the connection between "home" and "the front" in the days leading up to and including the Battle of Beaumont Hamel on July 1, 1916. Hayward and Martin's mothers and Clarke's fiancé make the sacrifice of the men seem all the more poignant.



Teacher/Student Resource
Suggested Curriculum Connections

Grades: 9-12
Subject Area: Social Studies, Theatre Arts

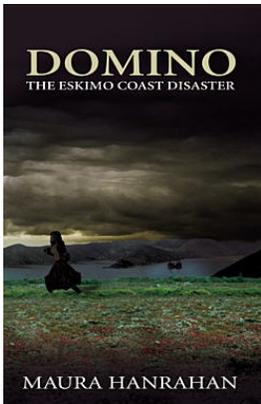
The Winter of Remarkable Oranges
Written by Boyd Warren Chubbs

Boyd Chubbs marries his poetry and his art in this "remarkable" collection. The twelve thematic images found between the covers are taken from his 2003 exhibit called *I Make A Covenant With My Eyes* - drawings based on the *Book of Job*. While the art is now part of a private collection, the poetry inspired by it can be found here. His drawings move from the beauty and harshness of coastal harbours, to the streets of St. John's. The poetic images are clear, personal, and vivid. The book is recommended for high school students and as a teacher resource in the English courses 1201, 2201, 3201. As well, the illustrations can be used in conjunction with the poems or separately as an art resource.



Library Resource
Suggested Curriculum Connections

Grades: 10-12
Subject Area: English Language Arts, Visual Arts



Domino: The Eskimo Coast Disaster
Written by Maura Hanrahan

Maura Hanrahan's *Domino* captures the hardship and danger of the Labrador fishery and the tragedy of the Eskimo Coast Disaster of 1885. Sixty-six ships were run aground or damaged, and seventy-three lives were lost in this fictionalized account of Hannah Dyson's experiences as a cook to the prominent Perry Family. Entertaining and informative *Domino* awakens the reader to the harsh events that have shaped our history.

Teacher Resource

Suggested Curriculum Connections

Grades: 7-12

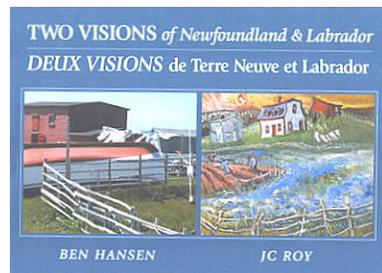
Subject Area: English Language Arts,
Social Studies

Two Visions of Newfoundland & Labrador

Deux visions de Terre-Neuve et Labrador

Ben Hansen and Jean Claude Roy

Art teachers will be pleased to use this innovative text in the classroom. Popular photographer Ben Hansen pairs up with the talented landscape artist Jean Claude Roy to interpret the same subject matter (images of our province) through their respective media. The result is a gorgeous collection of photos and paintings.



Library Resource

Suggested Curriculum Connections

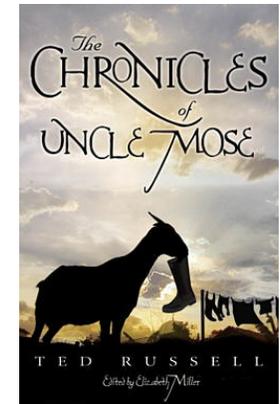
Grades: 7-12

Subject Area: Art

The Chronicles of Uncle Mose

Written by Ted Russell

This collection of tales from Pigeon Inlet highlights life not long ago in rural Newfoundland with a humorous, lighthearted tone. These stories, which were originally written for radio broadcasts between 1953 and 1961, can be an enjoyable reading experience for both teacher and student. These selections may be used in the English language arts classroom in a variety of ways: as read-alouds, play adaptations, Readers' Theatre, or narrative essays.

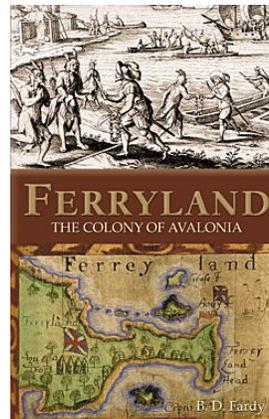


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts,
Theatre Arts



Ferryland: The Colony of Avalonia

Written by B.D. Fardy

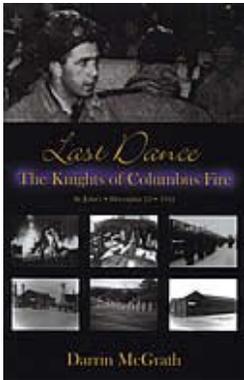
An eclectic history of Ferryland and the early Newfoundland east coast settlement, Fardy provides an interesting read for high school students and a valuable resource for grades 7-12. Accompanied by maps, drawings and photographs, this text explores mainstream events as well as the more obscure and fictionalized aspects of our history. Populated with a parade of events, the book carries the reader from Baltimore's first colony to the modern day community.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies, English
Language Arts



Library Resource

Suggested Curriculum Connections

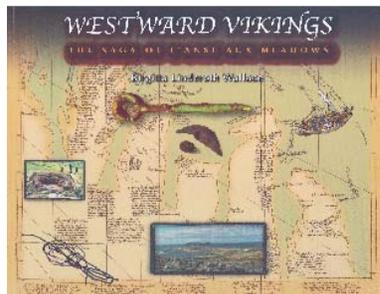
Grades: 7-12

Subject Area: English Language Arts,
Social Studies, and
Workplace Safety

Westward Vikings: The Saga of L'Anse aux Meadows

Written by Birgitta Linderoth Wallace

Wallace, a senior Parks Canada archaeologist, has recently produced an informative and accessible text on the settlement of L'Anse aux Meadows. Filled with photos, maps, time lines and a glossary, this resource is useful for the teacher or the student researcher.



Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts,
Social Studies

Last Dance: The Knights of Columbus Fire

Written by Darrin McGrath

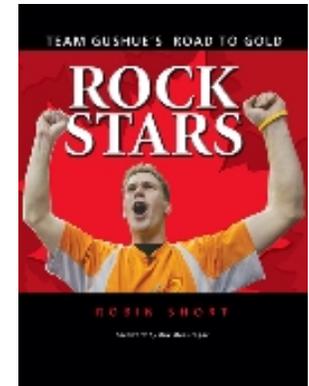
This work reflects an event that is significant in the history of Newfoundland during World War II. The account of the tragic fire, one of the largest in St. John's history, is accompanied by photos, maps and charts and provides an insight into the heroism of Newfoundlanders and the compassion with which they supported the victims of this tragic event. This work which can function as a companion resource to the novel, *Catch Me Once, Catch Me Twice*, is recommended for both junior and senior high.

Rock Stars

Written by Robin Short

An account by sportswriter Robin Short, of Team Gushue's Curling Gold Medal win at the 2006 Turin Winter Games.

The format, pictures and easy-to-read style will have wide appeal.

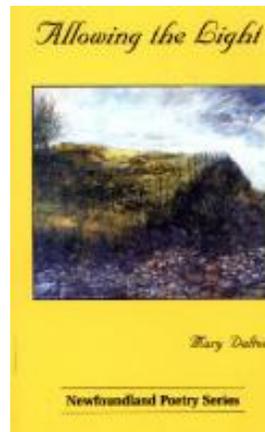


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Physical Education,
English Language Arts,
Social Studies



Allowing the Light

Written by Mary Dalton

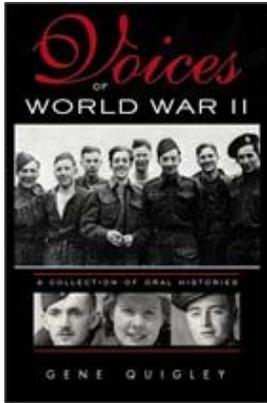
A featured volume of the Newfoundland Poetry Series, this work highlights the cadence of Newfoundland language, through a rich panorama of colour, imagery, local customs and traditions. Recommended for senior high school readers and as a teacher resource in both senior and junior high schools.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts



Voices of World War II

Written by Gene Quigley

A collection of oral histories, this text will be an interesting teacher resource for grade eight social studies. First hand narratives from members of the Canadian Army, Air Force, Navy, Royal Artillery, and Forestry Units make for an interesting read. Of particular interest are the men's motivation for enlisting, the women's accounts and the references to the Knights of Columbus Fire.

Library Resource

Suggested Curriculum Connections

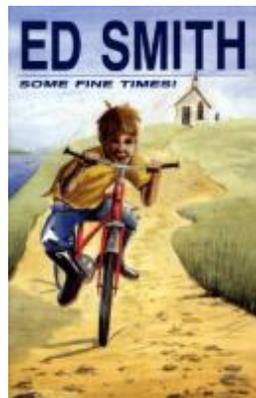
Grades: 7-12

Subject Area: English Language Arts,
Social Studies

Some Fine Times!

Written by Ed Smith

Some Fine Times! is a delightful account of Ed Smith's adventures as a young boy, the son of a clergyman, growing up in rural Newfoundland. The stories tell a series of misadventures experienced by the author from early childhood to the age of 15. Each chapter brings the reader into a new and different experience in Smith's life. This book lends itself as a valuable teaching resource for both junior and senior high English teachers. Sections of this book may be used to supplement the language arts program, particularly in the study of essays and in the illustration of "voice" in writing.



Library Resource

Suggested Curriculum Connections

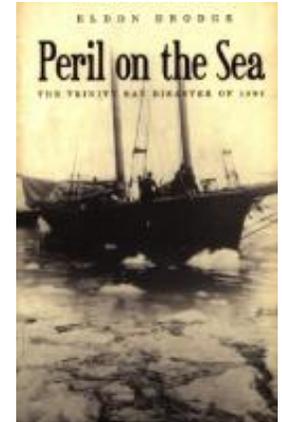
Grades: 7-12

Subject Area: English Language Arts,
Social Studies

Peril on the Sea: The Trinity Bay Disaster of 1892

Written by Eldon Drodge

This highly readable account of a tragic event in the history of Newfoundland will appeal to reluctant readers with its drama and factual information. As well, it portrays vividly the harsh realities of life in rural Newfoundland in the late 1800's.



Library Resource

Suggested Curriculum Connections

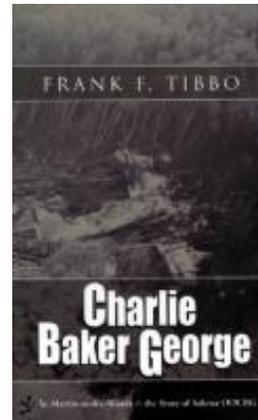
Grades: 7-12

Subject Area: English Language Arts,

Charlie Baker George

Written by Frank F. Tibbo

This text holds particular appeal to readers of local history, aeronautic disaster, local heroism and survivor stories. The simple unfolding of the 1946 Sabena Airlines plane crash near Gander, Newfoundland recounts the valiant efforts of the local people as well as the heroic decisions of the crash victims themselves. The text includes photos, maps and a glossary of relevant terms.

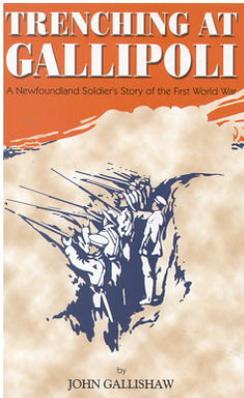


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts,
Social Studies



Trenching at Gallipoli: A Newfoundland Soldier's Story of the First World War

Written by John Gallishaw

Gallishaw's descriptions of World War I are vivid and detailed in a way that only a first-hand account can be. The valour and sacrifice of the men of the Newfoundland Regiment inspire awe and pride. Language and style of writing may be complex. Some excerpts may be effective for illustrating the conditions of war.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies

Memoirs of a Blue Puttee: The Newfoundland Regiment in World War One

Written by A.J. Stacey & Jean Edwards Stacey

This book gives a student-accessible account of a soldier's experience during World War I. Through A.J. Stacey's personal journals during his time in the Newfoundland Regiment and Jean Edwards Stacey's research, students will get a full picture of the time. The text boosts maps, pictures, and various accounts of print materials of the day. The memoirs are recommended as a reference for high school English and history courses. It is also a helpful addition to the junior high curriculum in grade eight social studies.



Library Resource

Suggested Curriculum Connections

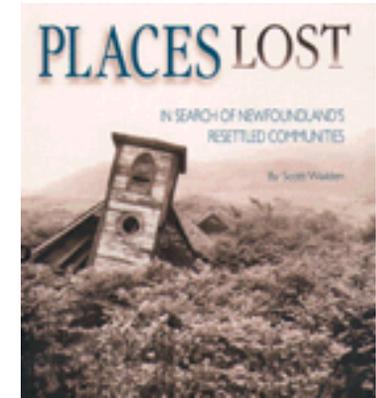
Grades: 7-12

Subject Area: English Language Arts, Social Studies

Places Lost: In Search of Newfoundland's Resettled Communities

Written by Scott Walden

This book, written as a personal travelogue, is a beautiful addition to any library. Students from grades 7 through 12 will enjoy the story, the colourful characters, and beautiful photography. The text gives an outsider's view of these communities without presuming to offer remedies for the lost places of the province.



Library Resource

Suggested Curriculum Connections

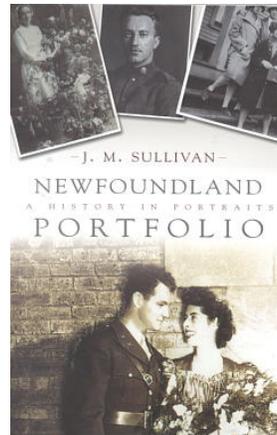
Grades: 7-12

Subject Area: English Language Arts, Social Studies, Visual Arts

Newfoundland Portfolio: A History in Portraits

Written by J.M. Sullivan

Newfoundland Portfolio: A History in Portraits is a series of biographical essays on Newfoundlanders of note. These essays were originally submitted to *The Global and Mail* to serve as obituaries; however, the author has skillfully crafted engaging and entertaining stories of tribute. The subjects are as diverse as actor Denys Ferry, World War II "cipherette" Mary Edwina Watson, and policeman Frank Mercer. This particular collection is a valuable resource for social studies and English teachers in grades 7-12.



Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies