

Cultural Connections K-12 Arts and Cultural Strategy

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>

Cultural Connections Resource Acquisition Program



SPRING 2013

For more information, please visit our website

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

The Newfie Bullet



The Story of Passenger Train Service
in Newfoundland

BY MONT LINGARD

School Library Resource

Suggested Curriculum Connections

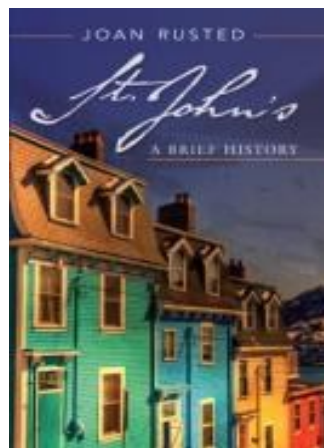
Grades: 7-12

Subject Areas: English Language Arts
Social Studies

St. John's A Brief History

Joan Rusted

The book provides concise information using easy to read language, photos, and maps. It contains a large variety of topics from the early days of the city to the present. The accessible reading style can provide the reluctant reader an opportunity to explore the history of the city. This would be a valuable resource for students working on heritage projects.



School Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Areas: NL studies 2205
Grade 8 NL history

The Newfie Bullet

Mont Lingard

From its conception in the early 19th century, to its closure, Lingard presents the emergence of a nation, through the 'Roads for Rails' agreement. Many photographs detail the development of this rail line.

2007

Allowing the Light
Domino
Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
No Man's Land
The Winter of Remarkable Oranges
The Ice Master
Great Heart
An Island in the Sky
House of Hate
The Danger Tree
West Moon
Hard Light
The Story of Bobby O'Malley
A Settlement of Memory
Letters from Uncle Val (audio)
Scarecrow
In The Old Country of My Heart
Far from Home
Time Lines
Wildflowers of Newfoundland and Labrador
The Log of Bob Bartlett

2006

Francie and the Basket Woman	An Inuk Boy Becomes a Hunter
Horsy-hops	Charlie Wilcox's Great War
Alcock and Brown and the Boy in the Middle	The Story of Labrador
Sailor: The Hangashore Newfoundland Dog	Sketches of Labrador Life
The Saltbox Sweater	Reginald Shepherd & Helen Parsons
There Are No Polar Bears Here!	Shepherd—A Life Composed
Aunt Olga's Christmas Postcards	The Word for Home
The Fishing Summer	The Doryman
The Killick: A Newfoundland Story	Rogues and Heroes
Winter of Peril	Ann and Seamus
The Beothuk of Newfoundland: A Vanished People	Savoury on the Tongue
Castles in the Sea	Dying Hard
Marconi's Miracle: The Wireless Bridging of the Atlantic	Forty-Eight Days Adrift
	Visual Artists of Newfoundland and Labrador

2008

Wildflower of Newfoundland and Labrador
 52 Great Hikes
 Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity
 How Dog Became A Friend
 Silver & Stone: The Art of Michael Massie
 When We Worked Hard: Tickle Cove Newfoundland
 Killer Snow: Avalanches in Newfoundland and Labrador
 The Golden Leg
 Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet
 The Flannigans
 The Alphabet Fleet: The Pride of the Newfoundland Coastal Service
 Aunt Olga's Christmas Postcards
 Writing the Sea
 Leaving Newfoundland: A History of Out-Migration
 The Silent Time
 The Jack Ford Story: Newfoundland's POW in Nagasaki
 The Price Paid for Charley
 St. John's: City of Fire
 Captain Cartwright and his Labrador Journal
 A Garden of Forking Paths
 The Terra Nova Suite
 Cabot Island: The Alex Gill Story
 A Life on Wheels: Biking Alone from Newfoundland to Latin America
 Yes My Dear...The Life and Times of Joan Morrissey
 Coping with Crohn's: The Pain and The Laughter
 Final Voyages (Volume III)
 Cod: The Ecological History of the North Atlantic Fisheries
 Memoirs of a Fly Fisher
 P is for Puffin
 The Cyclic Variations - And More New Poems

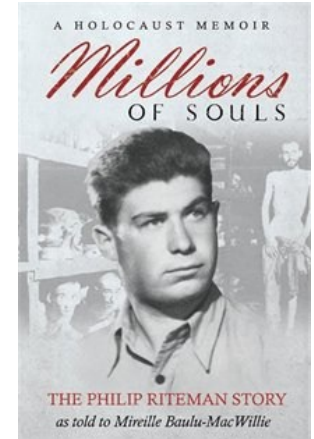
2007

What if Your Mom Made Raisin Buns?
 Brave Jack and the Unicorn
 P is for Puffin (K-9)
 The Land of a Thousand Whales
 Peg Bearskin
 Whales and Dolphins of Newfoundland & Labrador
 Golden Gushue
 Mission!
 Far from Home
 Time Lines
 Wildflowers of Newfoundland and Labrador
 The Log of Bob Bartlett
 The Herder Memorial Trophy
 Your Daughter Fanny
 The Chronicles of Uncle Mose
 Ferryland
 Last Dance
 What if Your Mom Made Raisin Buns?
 Brave Jack and the Unicorn
 P is for Puffin (K-9)
 The Land of a Thousand Whales
 Peg Bearskin
 Whales and Dolphins of Newfoundland & Labrador
 Golden Gushue
 Mission!
 The Herder Memorial Trophy
 Your Daughter Fanny
 The Chronicles of Uncle Mose
 Ferryland
 Last Dance
 Westward Vikings
 Peril on the Sea
 Charlie Baker George
 Trenching at Gallipoli
 Memoirs of a Blue Puttee
 Places Lost
 Newfoundland Portfolio: A History in Portraits
 Voices of World War II
 Some Fine Times!
 Rock Stars

A Holocaust Memoir Millions of Souls: The Philip Riteman Story

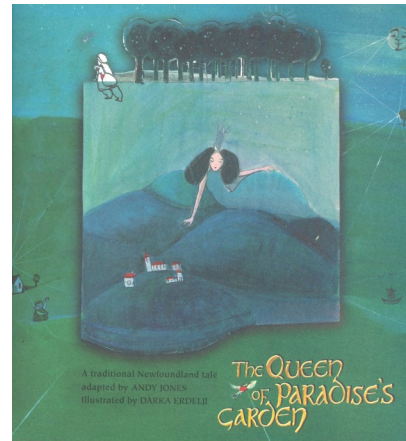
Philip Riteman w/Mireille Baulu-MacWillie

This is a personal memoir of a Holocaust survivor who reaffirmed his faith in humanity through his journey to Newfoundland following World War II. Students will find the Philip Riteman story very compelling. This narrative clearly describes the life of a strong, young teen facing more horrors than most present-day students would ever imagine.



School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts
 Social Studies



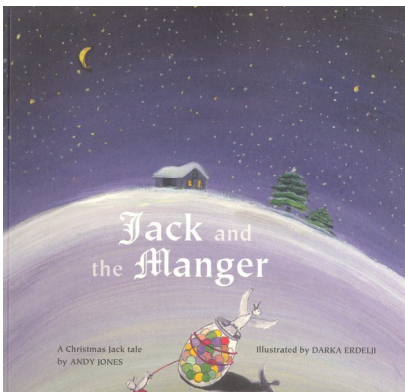
School Library Resource Suggested Curriculum Connections

Grades: K-9
Subject Areas: Social Studies, English
 Language Arts
 Visual Art

The Queen of Paradise's Garden

Andy Jones
 Illustrated by Darka Erdelji

The first in an ongoing series of Jack tales, Andy Jones captures the humour and spirit of oral storytelling by weaving Newfoundland dialect into a traditional European folktale. In this adapted tale, Jack searches for the magic fruit to make his parents young again. Compassion and kindness become evident as Jack finds his way back home after visiting Paradise Garden. A must read for primary and elementary grades with thought-provoking illustrations.



Jack and the Manger

Andy Jones

Illustrated by Darka Erdelji

The second in an ongoing series of Jack tales, Andy Jones presents a different point of view in his retelling of a traditional bible story. This book parallels the birth of Jesus with humorous undertones. Jones chooses to bend the formalities of written language in favor of creating a musical style to shape his storytelling with traditional Newfoundland dialect. A must read for primary and elementary grades with thought-provoking illustrations.

School Library Resource

Suggested Curriculum Connections

Grades: K-9

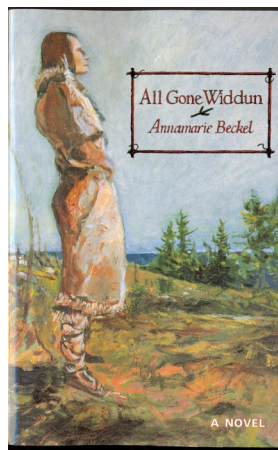
Subject Areas: Religion (Christianity)

Visual Art

All Gone Widdun

Annamarie Beckel

Cormack's interest in Beothuk culture is highlighted through the character of Shawnowdithit. The author weaves the lives of actual persons and fictional representations of Newfoundland 19th century society. A very well written introduction to an integral facet of provincial history.



School Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Areas English Language Arts

Social Studies

NL Studies 2205

2009

Atlantic Puffin: Little Brother of the North
 Freddy's Day at the Races
 Emma's Treasure
 At Ocean's Edge
 The Amazing Adventures of Captain Bob Bartlett
 Thomas Doucet: Hero of Plaisance
 Sails Over Ice
 The Badger Riot
 Merchant Vessels: Studio Pottery in Newfoundland and Labrador
 The Colours of My Home: A Portrait of Newfoundland and Labrador
 Partridgeberry, Redberry, Lingonberry, Too
 East Coast Rug-Hooking Designs: New Patterns from an Old Tradition
 Silk Sails: Women of Newfoundland and Their Ships
 From the Coast to Far Inland
 The Best of Wilfred Grenfell
 And We Were Sailors...
 Dans la mer de Gros-Pierre
 Forget-Me-Not
 The Boston Box
 Outport: The Soul of Newfoundland Northern Nurse
 Defiant Beauty
 The Lost Canoe
 The Seary Line
 The Big Hop: The North Atlantic Air Race
 The Beothuk
 Quicksilver Summer
 The Power of Place/La Puissance du Lieu
 Covenant of Salt
 Ray Guy: The Smallwood Years
 Where Genesis Begins
 Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)
 Crimes that Shocked Newfoundland

A Short History of Newfoundland & Labrador
 A Life of Caring
 The Grit and the Courage
 Mi'sel Joe: An Aboriginal Chief's Journey
 Rig: An Oral History of the Ocean Ranger Disaster
 Come and I Will Sing You
 Our Songs Vol. 1, 2, 3
 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1
 Legends on the Baccalieu Trail
 Kenneth Peacock's Sounds of NF Outports
 NL Folklore: A sampler of songs, narrations and tunes
 August Gale
 Figgy Duff: A Retrospective 1974-1993
 Newfoundland Karaoke: Kitchen Party
 Another Time: The Songs of Newfoundland
 Galing for a Storm
 All Around the Circle: We'll rant and We'll Roar Vol.1 & 2
 Viva La Rose
 Crosshanded
 Native American Music in Eastern North America
 It's Time for Another One
 Rufus Guinchard Fathers of the Newfoundland Fiddle Vol. 1
 Downhomer Presents Newfoundland Favorites: Between the Jigs and Reels
 Songs of Labrador
 In shore Fiddling Vol. 1 & 2
 Learning the Button Accordion Vol. 1 & 2
 The Easiest Dance Tunes From Newfoundland and Labrador
 Forty Favorite Fiddle Tunes
 Memoires Franco-Terre-Neuvienne
 Journees du Passe

Resources Previously Provided Through Cultural Connections
Resource Acquisition Program

2012

Burning Down The House
Coasting Trade
Fish For Dinner: Tales of Newfoundland and Labrador
Giant's Dream: A healing journey through Nitassinan
Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction
Hey Freddy, it's Canada's Birthday
History at Your Fingertips!
Hooking Our Heritage
Jack Likes Salt Fish and Scrunchions Do You?
Judge Prowse Presiding
Memories of a Former Era
Moon Man
More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950
Raven, Stay By Me
Silence of Stone
The Cuffer Anthology
The Last Voyage of the Karluk
The Sparky Book
Les Espions Venus De La Mer/The Spies
Who Came From The Sea
The Tenth Frontier Series
The White Ship/La Flottille Blanche
Uncommon Clay: The Labrador Mural
Answer Me Home: Plays from TRAMORE THEATRE

2011

The Vinland Mystery
When Ponds Freeze Over
Not Fit For It
Face au soleil: Un portrait de Jean Claude Roy
Sun In My Hands: A Moving Portrait of Jean Claude Roy
Hunters and Bombers
Great Circle: The Viking Discovery of the Americas
Merrybegot
Two or More

Come From Away: Nurses Who Immigrated To Newfoundland And Labrador
Sick Joke: Cancer, Japan and Back Again
John Guy of Bristol and Newfoundland
That Forgetful Shore
Island Maid: Voices of Outport Women
Known Unto God : In Honour of Newfoundland's Missing During the Great War
The Dot Com Leprechaun
The Spring Rice Document:
Newfoundland at War 1914-1918
Heroes and Rogues and the Story of Heart's Content
Present, Miss!: Memories of School Days in Cupids
Historic Barr'd Islands: From English Roots
Historic Bay Roberts: Not Your Typical Small Town
Angutiup ânguanga/Anguti's Amulet
Iceberg Alley: A Journal of Nature's Most Awesome Migration
Cape Race: Stories From The Coast that Sank the Titanic
By The Rivers of Brooklyn
City Seen: Artists' Views of St. John's 1785-2010
A Gift of Music: Emile Benoit and His Fiddle

Captains and Ships

Produced by Jim Payne

A compilation of 12 Newfoundland songs acknowledging the many people whose lives have been affected by the sea. This CD features well known Newfoundland artists and succeeds in celebrating the many accomplishments of Captain Bob Bartlett.



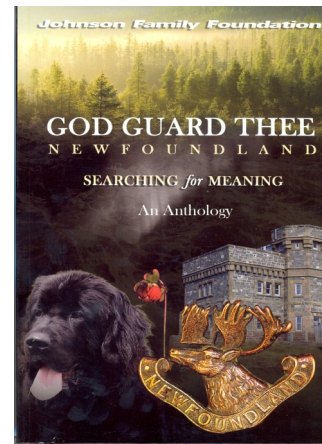
School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Music
Social Studies

God Guard Thee Newfoundland: Searching for Meaning

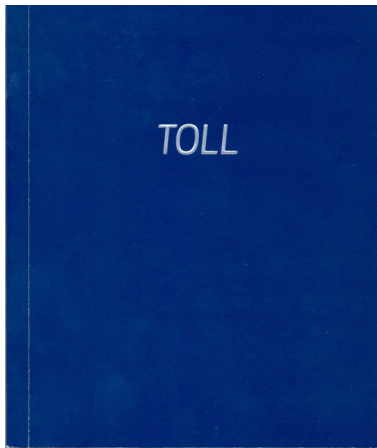
Editor Paul J. Johnson

This is a well documented reference book detailing the history of Newfoundland. With a focus on the impact of Newfoundland's involvement in World War II, this text would be an excellent research resource for students.



School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts
Social Studies



Toll

Artworks: Barb Hunt
Curated by Bruce Johnson

Published to accompany Hunt's 2010-11 exhibition at The Rooms, this resource features 10 visuals from her textile-based installation. Using camouflage fabric, Hunt's art reflects the loss, damage and empathy associated with war.

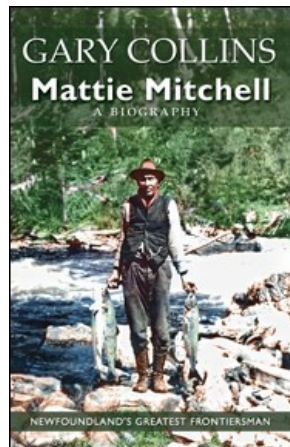
School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: Visual Art

Mattie Mitchell

Gary Collins

This biography is a collection of stories which highlights Mattie Mitchell's role in the history of Newfoundland and Labrador. Mitchell was instrumental in the development of the natural resources industry in central Newfoundland, leading to the growth of "company towns". It explores the way of life of Mi'kmaq people as well as their interactions with Newfoundlanders.



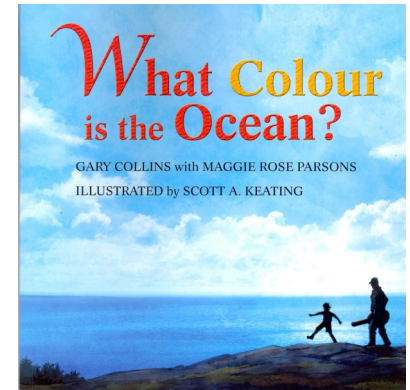
School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Social Studies Grade 8
NL Studies 2205

What Color is the Ocean?

Gary Collins w/Maggie Rose Parsons
Illustrated by Scott A. Keating

This book comes from the minds of a 7 year old girl and her grandfather, who love to spend time together and make up songs. Each page beautifully illustrates a verse of their simple, but 'catchy' song, as the ocean changes color from season to season. Young people will love the rhymes, and will want to sing along - sheet music is found in the back- as they follow the story and engaging illustrations.



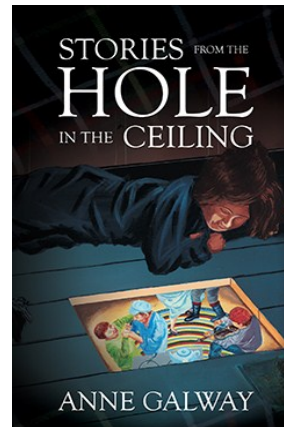
School Library Resource Suggested Curriculum Connections

Grades: K-6
Subject Areas: Visual Art
Music

Stories From the Hole in the Ceiling

Anne Galway

This is a collection of short stories written by Newfoundlanders in the 1940s and 50s. The accounts gathered, center on what some young people saw and experienced when looking through hole in the ceiling.



School Library Resource Suggested Curriculum Connections

Grades: 7-9
Subject Area: Grade 8 Social Studies