

Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community.

For a detailed listing of past resource acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>

Cultural Connections Resource Acquisition Program



2012

For more information, please visit our website

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>

2011

The Vinland Mystery
 When Ponds Freeze Over
 Not Fit For It
 Face au soleil: Un portrait de Jean Claude Roy
 Sun In My Hands: A Moving Portrait of Jean Claude Roy
 Hunters and Bombers
 Great Circle: The Viking Discovery of the Americas
 Merrybegot
 Two or More
 Gros Morne Time Lines
 Saturday Nite Jamboree on CBC Newfoundland
 Tommy... A Family Portrait
 Place of the Boss: Utshimassits
 Blackwood
 In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers
 A Sense of Place...Cabot 500 Prints

2012

Burning Down The House
 Coasting Trade
 Fish For Dinner: Tales of Newfoundland and Labrador
 Giant's Dream: A healing journey through Nitassinan
 Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction
 Hey Freddy, it's Canada's Birthday
 History at Your Fingertips!
 Hooking Our Heritage
 Jack Likes Salt Fish and Scrunchions Do You?
 Judge Prowse Presiding
 Memories of a Former Era
 Moon Man
 More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950
 Raven, Stay By Me
 Silence of Stone
 The Cuffer Anthology
 The Last Voyage of the Karluk
 The Sparky Book
 Les Espions Venus De La Mer/The Spies Who Came From The Sea
 The Tenth Frontier Series
 The White Ship/La Flottille Blanche
 Uncommon Clay: The Labrador Mural

2009

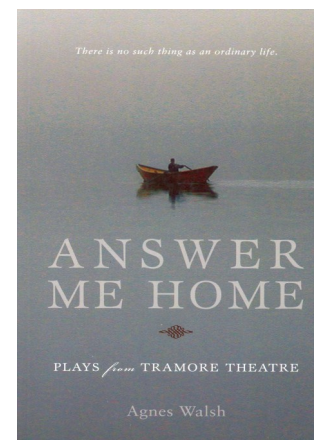
Atlantic Puffin: Little Brother of the North
 Freddy's Day at the Races
 Emma's Treasure
 At Ocean's Edge
 The Amazing Adventures of Captain Bob Bartlett
 Thomas Doucet: Hero of Plaisance
 Sails Over Ice
 The Badger Riot
 Merchant Vessels: Studio Pottery in Newfoundland and Labrador
 The Colours of My Home: A Portrait of Newfoundland and Labrador
 Partridgeberry, Redberry, Lingonberry, Too
 East Coast Rug-Hooking Designs: New Patterns from an Old Tradition
 Silk Sails: Women of Newfoundland and Their Ships
 From the Coast to Far Inland
 The Best of Wilfred Grenfell
 And We Were Sailors...
 Dans la mer de Gros-Pierre
 Forget-Me-Not
 The Boston Box
 Outport: The Soul of Newfoundland
 Northern Nurse
 Defiant Beauty
 The Lost Canoe
 The Seary Line
 The Big Hop: The North Atlantic Air Race
 The Beothuk
 Quicksilver Summer
 The Power of Place/La Puissance du Lieu
 Covenant of Salt
 Ray Guy: The Smallwood Years
 Where Genesis Begins
 Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)
 Crimes that Shocked Newfoundland
 A Life of Caring
 A Short History of Newfoundland & Labrador
 The Grit and the Courage
 Mi'sel Joe: An Aboriginal Chief's Journey
 Rig: An Oral History of the Ocean Ranger Disaster

Come and I Will Sing You
 Our Songs Vol. 1, 2, 3
 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1
 Legends on the Baccalieu Trail
 Kenneth Peacock's Sounds of NF Outports
 NL Folklore: A sampler of songs, narrations and tunes
 August Gale
 Figgy Duff: A Retrospective 1974-1993
 Newfoundland Karaoke: Kitchen Party
 Another Time: The Songs of Newfoundland
 Galing for a Storm
 All Around the Circle: We'll rant and We'll Roar Vol.1 & 2
 Viva La Rose
 Crosshanded
 Native American Music in Eastern North America
 It's Time for Another One
 Rufus Guinard Fathers of Newfoundland Fiddle Vol. 1
 Downhomer Presents Newfoundland Favorites: Between the jigs and reels
 Songs of Labrador
 In shore Fiddling Vol. 1 & 2
 Learning the Button Accordion Vol. 1 & 2
 The Easiest Dance Tunes From Newfoundland and Labrador
 Forty Favorite Fiddle Tunes
 Memoires Franco-Terre-Neuvienne
 Journees du Passe

Answer Me Home: Plays from TRAMORE THEATRE

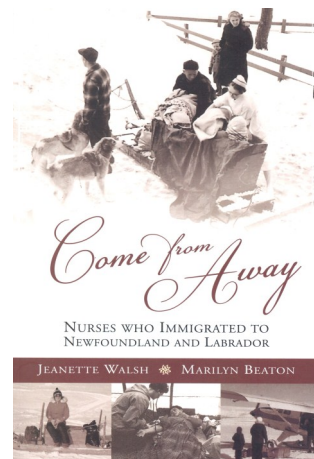
Agnes Walsh

This compilation of short plays from Tramore Theatre, which highlights small moments in rural Newfoundland life, will charm readers and performers alike. As noted on the book's cover, "There is no such thing as an ordinary life." Singing and storytelling are often used to propel the action of each story. The seven plays, ranging from 45 – 90 minutes in length, explore topics such as domestic service, family dynamics, and secrets.



School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas English Language Arts
 Drama 2206
 Social Studies



School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts
 Social Studies

Come From Away: Nurses Who Immigrated To Newfoundland And Labrador

Jeanette Walsh and Marilyn Beaton

This book is a collection of interviews with nurses who immigrated to Newfoundland and Labrador post World War II. For most, their motivation for coming was adventure, but many stayed, married and raised families. Each vignette outlines a biography of a nurse. The sum total of these interviews and personal stories gives a larger picture of nursing at a time when many people were isolated and had little contact with medical professionals or the modern aspects of nursing.



Sick Joke: Cancer, Japan and Back Again

Glenn Deir

This memoir recounts Deir's experience with an unusual form of cancer, first detected at the end of his two-year stint in Japan and later treated both in St. John's and Toronto. Deir writes with candor and humor and shares with readers many facets of this challenge, juxtaposing anecdotes about his treatment with episodes from his time in Japan. This text provides a well-paced story which will not only inform the reader as to this rare form of cancer but will also engage and inspire.

Public Library Resource

Suggested Curriculum Connections

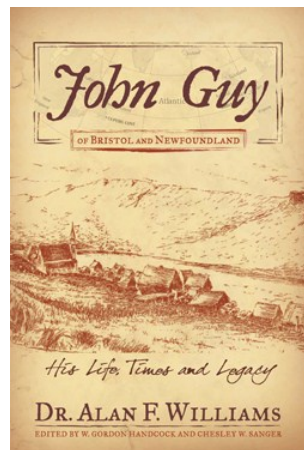
Grades: 10-12

Subject Area: English Language Arts

John Guy of Bristol and Newfoundland

Dr. Alan F. Williams

An excellent resource to supplement existing curricular resources about the early establishment of the fishery and Cupids.



School Library Resource

Suggested Curriculum Connections

Grades: 10-12

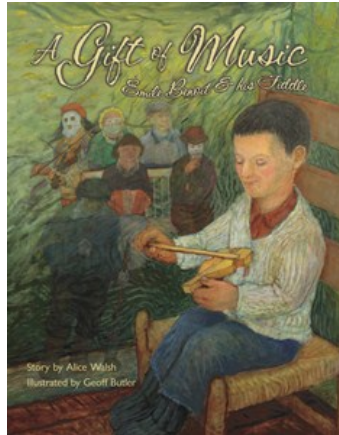
Subject Area: Social Studies

2007

What if Your Mom Made Raisin Buns?
 Brave Jack and the Unicorn
 P is for Puffin (K-9)
 The Land of a Thousand Whales
 Peg Bearskin
 Whales and Dolphins of Newfoundland & Labrador
 Golden Gushue
 Mission!
 Far from Home
 Time Lines
 Wildflowers of Newfoundland and Labrador
 The Log of Bob Bartlett
 The Herder Memorial Trophy
 Your Daughter Fanny
 The Chronicles of Uncle Mose
 Ferryland
 Last Dance
 Westward Vikings
 Peril on the Sea
 Charlie Baker George
 Trenching at Gallipoli
 Memoirs of a Blue Puttee
 Places Lost
 Newfoundland Portfolio: A History in Portraits
 Voices of World War II
 Some Fine Times!
 Rock Stars
 Allowing the Light
 Domino
 Two Visions of Newfoundland and Labrador,
 Deux visions de Terre-Neuve et Labrador
 No Man's Land
 The Winter of Remarkable Oranges
 The Ice Master
 Great Heart
 An Island in the Sky
 House of Hate
 The Danger Tree
 West Moon
 Heard Light
 The Story of Bobby O'Malley
 A Settlement of Memory
 Letters from Uncle Val (audio)
 Scarecrow
 In The Old Country of My Heart

2008

Wildflower of Newfoundland and Labrador
 52 Great Hikes
 Hooked Mats of Newfoundland and Labrador:
 Beauty Born of
 Necessity
 How Dog Became A Friend
 Silver & Stone: The Art of Michael Massie
 When We Worked Hard: Tickle Cove
 Newfoundland
 Killer Snow: Avalanches in Newfoundland and
 Labrador
 The Golden Leg
 Mocher in the Lun: A Newfoundland and Labra-
 dor Folk Alphabet
 The Flannigans
 The Alphabet Fleet: The Pride of the
 Newfoundland Coastal Service
 Aunt Olga's Christmas Postcards
 Writing the Sea
 Leaving Newfoundland: A History of Out-Migration
 The Jack Ford Story: Newfoundland's POW in
 Nagasaki
 The Price Paid for Charley
 St. John's: City of Fire
 Captain Cartwright and his Labrador Journal
 A Garden of Forking Paths
 The Terra Nova Suite
 Cabot Island: The Alex Gill Story
 A Life on Wheels: Biking Alone from
 Newfoundland to Latin America
 Yes My Dear...The Life and Times of Joan
 Morrissey
 Coping with Crohn's: The Pain and The
 Laughter
 Final Voyages (Volume III)
 Cod: The Ecological History of the North
 Atlantic Fisheries
 Memoirs of a Fly Fisher
 P is for Puffin
 The Cyclic Variations - And More New Poems
 The Silent Time



A Gift of Music: Emile Benoit and His Fiddle

Story by Alice Walsh

Illustrated by Geoff Butler

A beautiful story of Emile Benoit's passion for the violin. As a young boy, he dreamed of playing the violin but settled for a toy with thread for the strings. Finally when he reached twelve years of age he received his first violin. Emile's love of music was so strong that he immediately began to play songs that he had composed in his head.

School Library Resource

Suggested Curriculum Connections

Grades: K-6

Subject Areas: English Language Arts
Music

Resources Previously Provided Through Cultural Connections Resource Acquisition Program

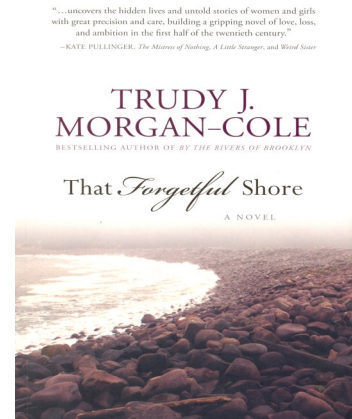
2006

Francie and the Basket Woman	An Inuk Boy Becomes a Hunter
Horsy-hops	Charlie Wilcox's Great War
Alcock and Brown and the Boy in the Middle	The Story of Labrador
Sailor: The Hangashore Newfoundland Dog	Sketches of Labrador Life
The Saltbox Sweater	Reginald Shepherd & Helen Parsons
There Are No Polar Bears Here!	Shepherd—A Life Composed
Aunt Olga's Christmas Postcards	The Word for Home
The Fishing Summer	The Doryman
The Killick: A Newfoundland Story	Rogues and Heroes
Winter of Peril	Ann and Seamus
The Beothuk of Newfoundland: A Vanished People	Savoury on the Tongue
Castles in the Sea	Dying Hard
Marconi's Miracle: The Wireless Bridging of the Atlantic	Forty-Eight Days Adrift
	Visual Artists of Newfoundland and Labrador

That Forgetful Shore

Trudy J. Morgan-Cole

That Forgetful Shore provides a fictitious account of a familiar historical reality of urban vs. rural, merchant vs. fish harvesters and the impact of Confederation.

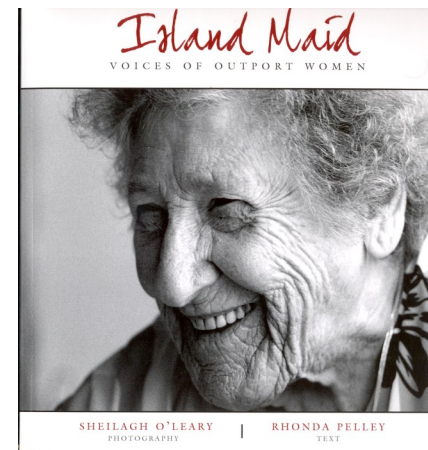


School Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: Social Studies



Island Maid: Voices of Outport Women

Sheilagh O'Leary and Rhonda Pelley

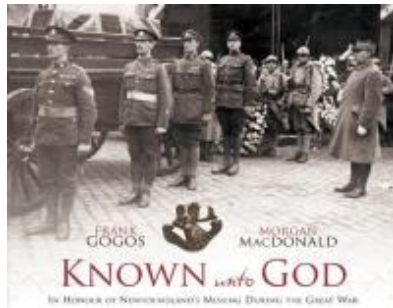
A real live snapshot of women from the early years in Newfoundland. The nature of their frontiership, mannerisms and life experiences are a capsule of what they had to endure. Experience the reality of some well-known forces that influenced the lives of Newfoundlanders.

School Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Areas: NL Studies 2205
Visual Art



Known Unto God : In Honour of Newfoundland's Missing During the Great War

Frank Gogos and Morgan MacDonald

This book memorializes the men who served in the Newfoundland armed forces and who later died during the First World War. Buried in unmarked graves, their contributions are acknowledged in this work through text, period memorabilia and photographs.

School Library Resource

Suggested Curriculum Connections

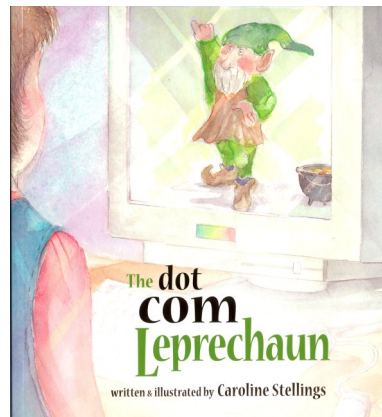
Grades: 7-12

Subject Area: Social Studies

The Dot Com Leprechaun

Caroline Stellings

This is a humorous fairy tale about a Leprechaun ("Caboto") who seeks the help of a young girl in Bonavista in order to return to his home in a root cellar in Elliston, Newfoundland. It provides an engaging avenue for young children to retain historical information and discover some of the traditions of this province.



School Library Resource

Suggested Curriculum Connections

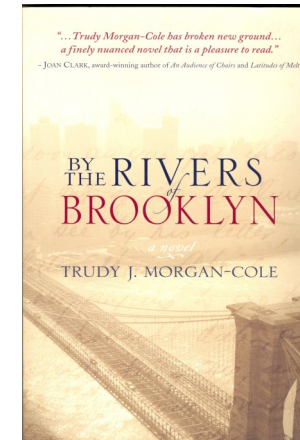
Grades: K-3

Subject Area: English Language Arts

By The Rivers of Brooklyn

Trudy J. Morgan-Cole

By The Rivers of Brooklyn follows the Evans family as members travel to Brooklyn, New York to work in the construction industry, primarily on high-rise developments. An appealing read, this book follows the adventures of the Evans family through myriad secrets and tragic events.

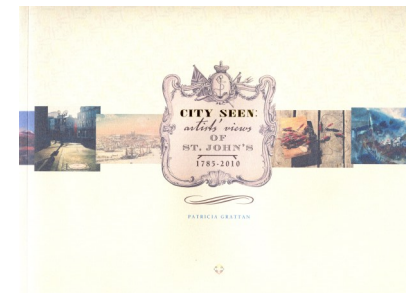


School Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Areas: English Language Arts
Social Studies



City Seen: Artists' Views of St. John's 1785-2010

Patricia Grattan

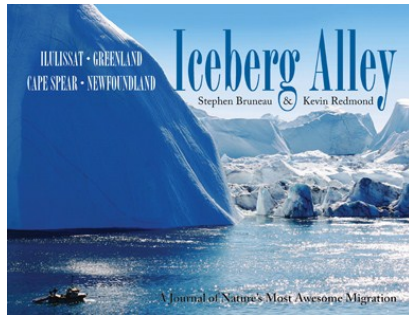
This picture book provides an indulging and gripping adventure into the visual history of the harbor and city life of St. John's. The development and growth of the visual images reflects the periodic styles of artwork and art movements. It also reflects the cultural diversity and richness of the place as seen through centuries of artists.

School Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Areas: Visual Art
NL Studies 2205



Iceberg Alley: A Journal of Nature's Most Awesome Migration

Stephen Bruneau and Kevin Redmond

In this book the authors visually capture the cold depth and nature of the iceberg. The journey starts in Greenland and draws you into its path along the Labrador and Newfoundland coasts. Along the way, the reader traverses the province's landscapes, seascapes and coastline.

School Library Resource

Suggested Curriculum Connections

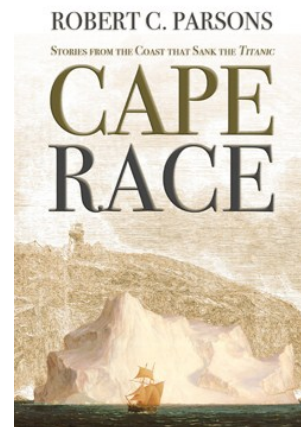
Grades: K-12

Subject Areas: NL Studies 2205
Grade 5 Social Studies

Cape Race: Stories From The Coast that Sank the Titanic

Robert C. Parsons

This is a collection of stories about shipwrecks off the coast of Cape Race beginning in the mid 1800's. It is written in a newspaper style which is very informative and shares details of how people reacted to and were affected by these disasters. This theme of death by sea is a common thread in our history in all aspects of fishing, shipping and migration.



School Library Resource

Suggested Curriculum Connections

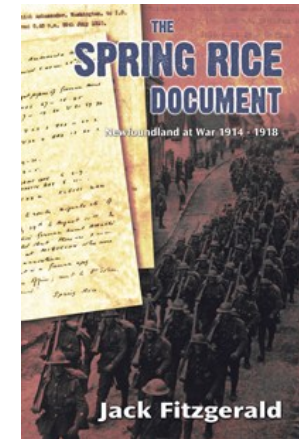
Grades: 4-12

Subject Areas: Grade 8 Social Studies, Canadian History 1201, NL Studies 2205, English Language Arts

The Spring Rice Document: Newfoundland at War 1914-1918

Jack Fitzgerald

This book takes a comprehensive look at the Great War through a Newfoundland and Labrador lens. In looking at both the home front and Europe, Fitzgerald places Newfoundland and Labrador in a key position for its war efforts. The author shows the human side of the "fighting Newfoundlander" in many of the key details; going beyond merely noting dates and battles.

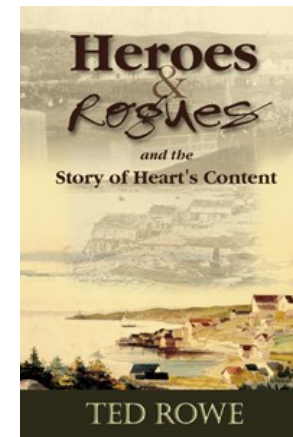


School Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Areas: 7-8 Social Studies, Canadian and World history, NL Studies 2205



Heroes and Rogues and the Story of Heart's Content

Ted Rowe

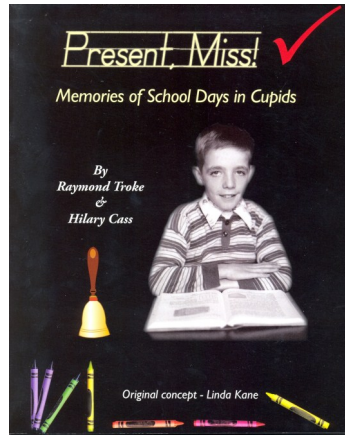
This book gives a detailed account of the history of Heart's Content, as well as the accomplishments made by its citizens. From its beginnings with British and French settlers, the author gives a clear picture of how Heart's Content developed into the community that it is today.

School Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Areas: 7-8 Social Studies
NL studies 2205



Present, Miss! Memories of School Days in Cupids
Raymond Troke and Hilary Cass

This lighthearted memoir provides the reader a glimpse into rural school life in Cupids from the mid 1920's to the late 1960's. The integration of anecdotes, informational texts, images and photos makes for an interesting read.

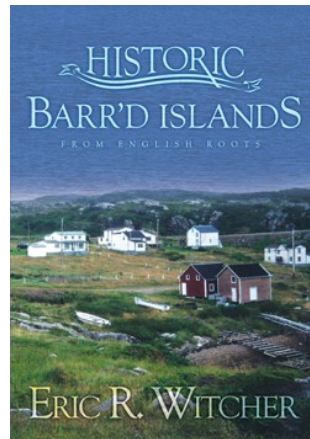
School Library Resource
Suggested Curriculum Connections

Grades: 4-9
Subject Areas: English Language Arts
Social Studies

Historic Barr'd Islands: From English Roots

Eric R. Witcher

This book provides an in-depth study of the history and lifestyle on Barr'd Islands. Although the author speaks specifically about life in this community, the descriptions provided could be those many communities in Newfoundland and Labrador.

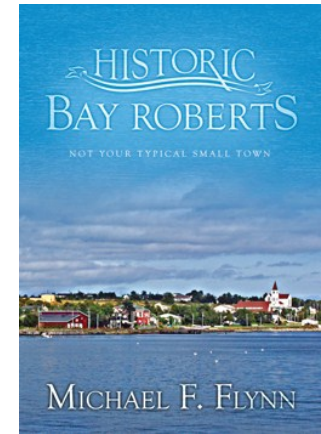


School Library Resource
Suggested Curriculum Connections

Grades: 4-12
Subject Areas: Grade 8 Social Studies
NL Studies 2205

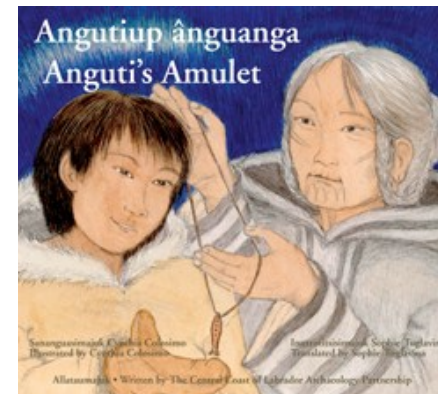
Historic Bay Roberts: Not Your Typical Small Town
Michael Flynn

This book explores the rich history and development of Bay Roberts and its contribution to the culture of our province. The many accomplishments of the community are described, along with the problems that were ever-present, largely related to the religious conflict between Protestants and Catholics. The link to the sea is also presented as the author describes the importance of Bay Roberts' harbor in the past as well as the present.



School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Area: NL Studies 2205



Angutiup ânguanga/Anguti's Amulet

Illustrated by Cynthia Colosimo
Translated by Sophie Tuglavina
Written by The Central Coast of Labrador Archaeology Partnership

This story is based on an Inuit archaeological site located along the central coast of Labrador that was occupied sometime between A.D. 1720 and A.D. 1750. The general ideas and small details include large concepts like the importance of hunting or the roles of shaman as well as the adornment of clothing and children's games.

School Library Resource
Suggested Curriculum Connections

Grades: K-12
Subject Areas: English Language Arts
Social Studies